

A Little Less Talk

48 count, 4 wall, intermediate level

Choreographer: Lisa Ferguson (UK) Aug 2005

Choreographed to: A Little Less Talk by Bobby D

Sawyer, Eight To Go CD

R VINE, TOUCH L, L VINE, TOUCH R.

- 1-2) Step R to R side (1), cross L behind R (2)
- 3-4) Step R to R side (3), touch L beside R (4)
- 5-6) Step L to L side (5), cross R behind L (6)
- 7-8) Step L to L side (7), touch R beside L (8).

WALK BACK R, L, R, TOUCH L, CROSS L, POINT R, CROSS R, POINT L.

- 1-2) Walk back R (1), L (2)
- 3-4) Walk back R (3), touch L beside R (4)
- 5-6) Cross L over R (5), point R (6)
- 7-8) Cross R over L (7), point L (8).

CROSS L, 1/4 TURN L, L SHUFFLE BACK, ROCK BACK, STEP R, POINT L.

- 1-2) Cross L over R (1), step R 1/4 turn L (2)
- 3&4) Step back L (3), close R beside L (&), step back L (4)
- 5-6) Rock back R (5), replace weight onto L (6)
- 7-8) Step forward R (7), point L (8).

CROSS L, POINT R, CROSS R, POINT L, CROSS ROCK, 1/4 TURN L, CLAP, CLAP.

- 1-2) Cross L over R (1), point R (2)
- 3-4) Cross R over L (3), point L (4)
- 5-6) Cross rock L over R (5), replace weight onto R (6)
- 7&8) Step L 1/4 turn L (7), clap hands twice (&8),

R CHASSE, ROCK BACK, SIDE, HOLD, TOGETHER, SIDE, HOLD, TOGETHER.

- 1&2) Step R to R side (1), close L beside R (&), step R to R side (2)
- 3-4) Rock back L (3), replace weight onto R (4)
- 5-6&) Step L to L side (5), hold (6), step R beside L (&)
- 7-8&) Step L to L side (7), hold (8), step R beside L (&).

1/4 TURN L, STEP R, PIVOT 1/2 TURN L, TOUCH R, JUMP, CLAP, JUMP, CLAP.

- 1-2) Step L 1/4 turn L (1), step forward R (2)
- 3-4) Pivot 1/2 turn L (3), touch R beside L (4)
- &5-6) Step forward R (&), step forward L (5), clap (6)
- &7-8) Step forward R (&), step forward L (7), clap (8).