



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A, B (22 Counts), A (26 Counts), A (16 Counts), B (20 Counts), A (21 Counts)

Part A

SEC 1 BEHIND HITCH, WEAVE, TOUCH IN-OUT-IN SIDE, CROSS, $\frac{1}{8}$ BACK, $\frac{1}{4}$ SIDE, STEP HITCH, BACK $\frac{1}{2}$ FLICK

- 1 Cross L behind R, Hitch R from front to back
2&a3 Step R behind L, Step L to side, Cross R over L, Step L to side
4&a5 Touch R next to L, Touch R to side, Touch R next to L, Step R to side
6&a7 Cross L over R, $\frac{1}{8}$ L Step back R, $\frac{1}{4}$ L Step L to side, Step R fwd and hitch L fwd (7:30)
8& Step L back, $\frac{1}{2}$ R with flick R behind (1:30)

SEC 2 ROCK, BALL BACK, FULL TURN, MODIFIED JAZZ BOX CROSS ROCK, $\frac{1}{4}$ STEP, $\frac{1}{4}$ SIDE FLICK

- 1 Rock/Body roll fwd with R (1:30)
2&3 Recover back on L, Close R together, Step L back (Prep for full turn)
4&5 Step R fwd, $\frac{1}{2}$ R Step L back, $\frac{1}{2}$ R Step R fwd with sweep L to front
6&a7 Cross L over R, Step R back, Step L to side, Cross Rock R (12:00)
8&a1 Recover on L, $\frac{1}{4}$ R step R fwd, $\frac{1}{4}$ R Step L to side, Flick R behind (6:00)

Restart After count 8, 5th time Part A is danced

SEC 3 $\frac{1}{4}$ STEP, $\frac{1}{2}$ BACK, BACK HOOK, STEP, $\frac{1}{4}$ SIDE, BACK HOOK, FULL TURN, PRISSY WALKS

- 2&3 $\frac{1}{4}$ R Step R fwd, $\frac{1}{2}$ R Step L back, Step R back with hook L in front (3:00)
4&5 Step L fwd, $\frac{1}{4}$ L Step R to side, Step L back with hook R in front (12:00)
6&7 Step R fwd, $\frac{1}{2}$ R Step L back, Step R fwd with sweep L to front
8-1 Walk L fwd over R, walk R fwd over L

SEC 4 MAMBO FORWARD, BIG STEP BACK DRAG, BALL STEP, FULL RUN AROUND, KICK, CROSS, SIDE ROCK

- 2& Rock L fwd, Recover on R

Restart Here 4th time Part A is Danced

- a3 Step L back, Big step R back and drag in L
4&5 Hold, Close L together, Step R fwd
6&a7 $\frac{3}{8}$ L Step L fwd, $\frac{1}{4}$ L Step R fwd, $\frac{3}{8}$ L Step L fwd, Kick R fwd (12:00)
8&a Cross R over L, Rock L to side, Recover on R

Stop In The Name Of Love

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Stop In The Name Of Love

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Part B

SEC 1 SIDE, HOLD X3, STEP, TOUCH, STEP, TOUCH, BACK, TOUCH, BACK, TOUCH

- 1 Step R to side and raise R arm up with palm fwd (Stop)
- 2 Pull down R arm with fist in front of chest
- 3-4 Snap R fingers fwd twice
- 5&6& Step R fwd to R diagonal, Touch L next to R, Step L fwd to L diagonal, Touch R next to L
- 7& Step R back to R diagonal, Touch L next to R, Step L back to L diagonal, Touch R next to L

SEC 2 SIDE, HOLD X3, MODIFIED V STEP, SIDE SLIDE AND DRAG, HOLD X2

- 1 Step R to side and push both arms straight to side with palm out (Stop) and drop head down
- 2 Drop down both arms to side at waist level and snap both fingers to each side in waist level
- 3-4 Snap R fingers fwd twice
- 5 Step R fwd to R diagonal and raise R arm up with palm open
- & Step L fwd to L diagonal and raise L arm up with palm open
- 6 Step R back in center and pull down R arm to side at waist level with palm open
- & Touch L next to R and pull down L arm to side at waist level with palm open
- 7-8 Slow slide L to side and put both hands on the heart, Drag in R touch next to L
- 9-10 Hold hold

Restart Here 3rd time Part B is danced, Hold extra 4 more counts and weight on R

SEC 3 STEP TOUCH X2, BACK TOUCH X4, STEP TOUCH X2

- 1& Step R fwd to R diagonal, Touch L next to R
- 2& Step L fwd to L diagonal, Touch R next to L
- 3& Step R back to R diagonal, Touch L next to R
- 4& Step L back to L diagonal, Touch R next to L

Restart Here 2nd time Part B is Danced

- 5& Step R back to R diagonal, Touch L next to R
- 6& Step L back to L diagonal, Touch R next to L
- 7& Step R fwd to R diagonal, Touch L next to R
- 8& Step L fwd to L diagonal, Touch R next to L

SEC 4 SIDE, HOLD, RUN AROUND FULL CIRCLE

- 1-2 Step R to side, Hold
- 3&a4 $\frac{3}{8}$ L Step L fwd, $\frac{1}{4}$ L Step R fwd, $\frac{3}{8}$ L Step L fwd, Step R to side (12:00)

