Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Chillaxin'
64 Count, 4 Wall, Improver
Choreographer: Karl-Harry Winson (UK) June 2011 Choreographed to: Chillaxin' by Craig Campbell, CD: Craig Campbell (128 bpm)

Intro: 16 Counts (Start on Vocals)
1 Right Scissor step. Hold. Left Scissor step. Hold.
1-4 Step Right to Right side. Close Left beside Right. Cross Right over Left. Hold.
5-8 Step Left to Left side. Close Right beside Left. Cross Left over Right. Hold (12.00).
2 Side Touches X2. Back rock. Step Pivot 1/4 Left.
1-2 Step Right to Right side. Touch Left beside Right.
3-4 Step Left to Left side. Touch Right beside Left.
5-6 Rock back on Right. Recover weight forward on Left.
7-8 Step Right forward. Pivot 1/4 turn Left (9.00)
3 Weave 1/4 turn Left. Step Pivot 3/4 Left. Side-touch.
1-2 Cross Right over Left. Step Left to Left side.
3-4 Cross Right behind Left. Make 1/4 Left stepping Left forward (6.00).
5-6 Step Right forward. Pivot 3/4 turn Left (9.00).
7-8 Step Right to Right side. Touch Left beside Right.
4 Chasse Left. Right back-rock. Chasse Right. Left back-rock.
1\&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.
3-4 Rock back on Right. Recover weight forward on Left.
5\&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.
7-8 Rock back on Left. Recover weight forward on Right.
5 Diagonal Step Lock-step. Diagonal Step touches X2.
1-2 Step Left forward to Left diagonal. Lock Right behind Left.
3-4 Step Left forward to Left diagonal. Scuff Right beside Left.
5-6 Step Right forward to Right diagonal. Touch Left beside Right.
7-8 Step Left back to Left diagonal. Touch Right beside Left.
$6 \quad$ Diagonal Step Lock-step. Modified Rocking Chair.
1-2 Step Right forward to Right diagonal. Lock Left behind Right.
3-4 Step Right forward to Right diagonal. Scuff Left beside Right.
5-6 Cross rock Left over Right. Recover weight back on Right.
7-8 Rock Left to Left side. Recover weight on Right.
$7 \quad$ Behind-side. Step-scuff. Pivot $1 / 2$ turn Left. Full turn Left.
1-2 Cross Left behind Right. Step Right to Right side.
3-4 Step Left forward. Scuff Right beside Left.
5-6 Step Right forward. Pivot 1/2 turn Left.
7-8 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping Left forward.
Option: Can replace counts 7-8 with 2 walks forward stepping: Right, Left.
8 Cross point X2. Right Jazz Box-Cross.
1-2 Cross Right over Left. Point Left to Left side.
3-4 Cross Left over Right. Point Right to Right side.
5-8 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.
Tag: At the end of Wall $2(6.00)$ there is an 8 count tag.
Repeat Section 8 and restart the dance.
Tag: Cross point X2. Right Jazz Box-Cross.
1-2 Cross Right over Left. Point Left to Left side.
3-4 Cross Left over Right. Point Right to Right side.
5-8 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.
Ending: The Last wall of the dance (wall 6 ) you will be facing the 12.00 Wall.
After counts 1-4 of section 6 (diagonal lock-step), cross Left over Right and finish.
Music download available from Amazon

