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## Chillaxin'

64 Count, 4 Wall, Improver Choreographer: Karl-Harry Winson (UK) June 2011 Choreographed to: Chillaxin' by Craig Campbell,

CD: Craig Campbell (128 bpm)

	Intro: 16	Counts	(Start or	Vocals)
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	Court of Vocaley
1 1 – 4 5 – 8	Right Scissor step. Hold. Left Scissor step. Hold. Step Right to Right side. Close Left beside Right. Cross Right over Left. Hold. Step Left to Left side. Close Right beside Left. Cross Left over Right. Hold (12.00).
2 1-2 3-4 5-6 7-8	Side Touches X2. Back rock. Step Pivot 1/4 Left. Step Right to Right side. Touch Left beside Right. Step Left to Left side. Touch Right beside Left. Rock back on Right. Recover weight forward on Left. Step Right forward. Pivot 1/4 turn Left (9.00)
3 1-2 3-4 5-6 7-8	Weave 1/4 turn Left. Step Pivot 3/4 Left. Side-touch. Cross Right over Left. Step Left to Left side. Cross Right behind Left. Make 1/4 Left stepping Left forward (6.00). Step Right forward. Pivot 3/4 turn Left (9.00). Step Right to Right side. Touch Left beside Right.
4 1&2 3-4 5&6 7-8	Chasse Left. Right back-rock. Chasse Right. Left back-rock.  Step Left to Left side. Close Right beside Left. Step Left to Left side.  Rock back on Right. Recover weight forward on Left.  Step Right to Right side. Close Left beside Right. Step Right to Right side.  Rock back on Left. Recover weight forward on Right.
5 1-2 3-4 5-6 7-8	Diagonal Step Lock-step. Diagonal Step touches X2.  Step Left forward to Left diagonal. Lock Right behind Left.  Step Left forward to Left diagonal. Scuff Right beside Left.  Step Right forward to Right diagonal. Touch Left beside Right.  Step Left back to Left diagonal. Touch Right beside Left.
6 1-2 3-4 5-6 7-8	Diagonal Step Lock-step. Modified Rocking Chair. Step Right forward to Right diagonal. Lock Left behind Right. Step Right forward to Right diagonal. Scuff Left beside Right. Cross rock Left over Right. Recover weight back on Right. Rock Left to Left side. Recover weight on Right.
7 1-2 3-4 5-6 7-8 <b>Option:</b>	Behind-side. Step-scuff. Pivot 1/2 turn Left. Full turn Left. Cross Left behind Right. Step Right to Right side. Step Left forward. Scuff Right beside Left. Step Right forward. Pivot 1/2 turn Left. Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping Left forward. Can replace counts 7-8 with 2 walks forward stepping: Right, Left.
<b>8</b> 1 – 2 3 – 4 5 – 8	Cross point X2. Right Jazz Box-Cross. Cross Right over Left. Point Left to Left side. Cross Left over Right. Point Right to Right side. Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.
Tag:	At the end of Wall 2 (6.00) there is an 8 count tag.  Repeat Section 8 and restart the dance

## Tag: **Cross point X2. Right Jazz Box-Cross.**

- 1 2Cross Right over Left. Point Left to Left side.
- 3 4Cross Left over Right. Point Right to Right side.
- Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.

Ending: The Last wall of the dance (wall 6) you will be facing the 12.00 Wall. After counts 1-4 of section 6 (diagonal lock-step), cross Left over Right and finish.

Music download available from Amazon