

Yeah, He Set Her Off



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Intermediate Level Dance.
Choreographed by: Sylvie Carnoy (FR) Apr 2023
Choreographed to: He Set Her Off by Emily Ann Roberts
Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2 3&4 5&6 7&8	SIDE TRIPLE STEP R, ¼ TURN SIDE TRIPLE STEP, ¼ TURN SIDE TRIPLE STEP, TRIPLE STEP ½ TURN Step RF to right side, LF next to RF, step RF to right side ¼ turn R and step LF to left side, RF next to LF, step LF to left side (3:00) ¼ turn R and step RF to right side, LF next to RF, step RF to right side (6:00) ¼ turn R and step LF to left side, RF next to LF, ¼ turn R and step LF back (12:00)
SEC 2 1-2 3&4 5-6 7&8	ROCK STEP BACK, KICK BALL CROSS, DIAGONAL STEP FWD, STOMP-UP, KICK BALL CROSS Step RF back, recover on LF Kick RF, RF next to LF, cross LF in front of RF Step RF diagonal forward, stomp-up LF next to RF (weight on the RF) Kick LF, LF next to RF, cross RF in front of LF
SEC 3 1-2 3&4 5-6 7&8	SIDE ROCK STEP, CROSS TRIPLE STEP, SIDE ROCK STEP, BEHIND- SIDE-CROSS Step LF to left side, recover on RF Cross LF in front of RF, step RF to right side, cross LF in front of RF Step RF to right side, recover on LF Cross RF behind LF, step LF to left side, cross RF in front of LF
SEC 4 1&2 3&4 5-6 7&8	1/4 TURN HITCH TRIPLE FORWARD, 3/4 TURN HITCH TRIPLE FORWARD, ROCK, COASTER STEP 1/4 turn left, hitch left and step forward LF, RF next to LF, step forward LF (9:00) 3/4 turn right, hitch right and step forward RF, LF next to RF, step forward RF (6:00) Step forward LF, recover on RF Step back LF, RF next to LF, step forward LF
SEC 5 1-2 3&4 5-6 7&8	ROCK STEP FWD, TRIPLE FULL TURN R, CROSS, SIDE, SAILOR ¼ TURN Step forward RF, recover LF ½ turn right step forward RF ((12:00)), LF next to RF, ½ turn right step forward RF (6:00) Cross LF in front of LF, step RF to right side ¼ turn left G crossing LF behind RF, step RF to right side, step forward LF ((3:00))
Restart	Here on Wall 2, Dance Tag 1 then restart, and Wall 4, Dance Tag 2 then restart
SEC 6 1-2 3&4 &5-6 7&8	CROSS, SIDE, BEHIND & HEEL & CROSS, DIAGONAL STOMP FWD, STOMP FWD & SWIVEL Cross RF in front of LF, step LF to left side Cross RF behind LF, step LF to left side and touch heel right diagonal right RF next to LF, cross LF in front of RF, stomp RF diagonal right Stomp LF forward, heels swivel on the left, heels swivel on the right (weight LF)

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Last Updated: 26/5/2024 10:56:55

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Tag 1	After 40 Counts of Wall 2, dance the following then restart STOMP , STOMP
1-2	Stomp RF to right side, stomp LF to left side
	STOMP FWD, HOLD, PIVOT 1/4 TURN, HOLD (X2
1-2	Stomp RF forward, hold
3-4	1/4 turn left, hold (3:00)
5-6	Stomp RF forward, hold
7-8	1/4 turn left, hold (12:00)
	STOMP FWD, HOLD, PIVOT 1/4 TURN, HOLD (X2
1-2	Stomp RF forward, hold
3-4	1/4 turn left, hold (9:00)
5-6	Stomp RF forward, hold
7-8	1/4 turn left, hold (6:00)
Tag 2	After 40 counts of Wall 4
•	STOMP, STOMP
Tag 2 1-2	
1-2	STOMP, STOMP Stomp RF to right side, stomp LF to left side STOMP FWD, HOLD, PIVOT ¼ TURN, HOLD, JAZZ BOX CROSS
1-2	STOMP, STOMP Stomp RF to right side, stomp LF to left side STOMP FWD, HOLD, PIVOT 1/4 TURN, HOLD, JAZZ BOX CROSS Stomp RF forward, hold
1-2 1-2 3-4	STOMP, STOMP Stomp RF to right side, stomp LF to left side STOMP FWD, HOLD, PIVOT ¼ TURN, HOLD, JAZZ BOX CROSS Stomp RF forward, hold ¼ turn left, hold (9:00)
1-2	STOMP, STOMP Stomp RF to right side, stomp LF to left side STOMP FWD, HOLD, PIVOT 1/4 TURN, HOLD, JAZZ BOX CROSS Stomp RF forward, hold
1-2 1-2 3-4	STOMP, STOMP Stomp RF to right side, stomp LF to left side STOMP FWD, HOLD, PIVOT ¼ TURN, HOLD, JAZZ BOX CROSS Stomp RF forward, hold ¼ turn left, hold (9:00)
1-2 1-2 3-4 5-6	STOMP, STOMP Stomp RF to right side, stomp LF to left side STOMP FWD, HOLD, PIVOT ¼ TURN, HOLD, JAZZ BOX CROSS Stomp RF forward, hold ¼ turn left, hold (9:00) Cross RF in front of LF, step back LF Step RF to right side, cross LF in front of RF After 40 counts of Wall 6
1-2 1-2 3-4 5-6 7-8 Ending	STOMP, STOMP Stomp RF to right side, stomp LF to left side STOMP FWD, HOLD, PIVOT ¼ TURN, HOLD, JAZZ BOX CROSS Stomp RF forward, hold ¼ turn left, hold (9:00) Cross RF in front of LF, step back LF Step RF to right side, cross LF in front of RF After 40 counts of Wall 6 STEP ¼ TURN, STOMP FWD
1-2 1-2 3-4 5-6 7-8	STOMP, STOMP Stomp RF to right side, stomp LF to left side STOMP FWD, HOLD, PIVOT ¼ TURN, HOLD, JAZZ BOX CROSS Stomp RF forward, hold ¼ turn left, hold (9:00) Cross RF in front of LF, step back LF Step RF to right side, cross LF in front of RF After 40 counts of Wall 6

