



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BACK ROCK RECOVER, KICK BALL DRAG, CROSS SIDE POINT, BALL CROSS SIDE, TOUCH ¼ TURN KICK

- 1-2 Rock R backwards, Recover forward on L
3&4 Kick R forward, Close R next to L Big step forward on L while dragging R
Arms Raise both arms up in front of body Pull both arms down while closing fists
5&6 Cross R over L, Step L to L side, Point R forward into R diagonal
&7& Close R next to L, Cross L over R, Step R to R side
8& Touch/Press L to L side, ¼ Turn L Kick L forward (9:00)

SEC 2 SLOW MOTION RUN, BOOGIE WALK X3, MAMBO, CROSS BACK HITCH

- 1-2 Slowly step forward on L
3&4 Step R forward pushing knees to R, Step L forward pushing knees to L, Step R forward pushing knees to R
5&6 Rock L forward, Recover back on R, Step L backwards opening body up to (7:30)
7&8 Cross R over L, Step L backwards square body back to (9:00), Hitch R knee

SEC 3 BACK ROCK RECOVER, CHASE TURN L, TOUCH STEP TOUCH STEP, ¼ TURN R L SIDE MAMBO CROSS

- 1-2 Rock R backwards pushing bum to back, Recover forward on L
3&4 Step R forward, ½ Turn L transfer weight on L, Step R forward (3:00)
&5&6 Touch L next to R, Step L forward, Touch R next to L, Step R forward
Styling Bend both knees & open to (6:00) with step, Return to (3:00) on touch Bend both knees & open to (12:00)
7&8 ¼ Turn R Rock L to L side, Recover on R, Cross L over R (6:00)

SEC 4 BALL CROSS, PRESS FLICK DRAG, CROSS MAMBO ¼ TURN, CAMEL WALK, ¼ TURN CAMEL WALK

- &1-2 Step R to R side, Cross L over R slowly transferring weight onto L
3&4 Press R to R side, Flick R behind L, Step R to R side dragging L
5&6 Cross rock L over R, Recover back on R, ¼ Turn L Step L forward (3:00)
7-8 Step R forward popping L knee, ¼ Turn L Step L forward popping R knee (12:00)

SEC 5 SYNCOPATED SAILOR STEPS MOVING FORWARD, HEEL SWIVEL, CHASE

- 1&2 Step R into R diagonal, Cross L behind R, Step R into R diagonal
&3&4 Step L into L diagonal, Cross R behind L, Step L into L diagonal, Step R to R side
&5& Swivel L heel to R, Swivel L heel back to centre and transfer weight to L, Swivel R heel to L
6& Swivel R heel back to centre and transfer weight to R, Swivel L heel to R
7&8 Swivel L heel back to centre and transfer weight to L, Close R next to L, Step L to L side



Navajo

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SEC 6 CLOSE SWEEP, SIT, HEEL SWIVEL, CURVED SHUFFLE SWEEP, SYNCOPATED JAZZBOX ½ TURN

- &1-2 Close R next to L, Slowly sweep L from front to back
3&4 Step back on L to a sit, Swivel R heel to R, Swivel R heel back to centre
5&6 Step R into R diagonal, Close L next to R, Step R into R diagonal while sweeping L from back to front
7&8 Cross L over R ¼ Turn L Step R backwards, ¼ Turn L Step L forward (6:00)

SEC 7 SYNCOPATED SAILOR STEPS MOVING FORWARD, HEEL SWIVEL, CHASE

- 1&2 Step R into R diagonal, Cross L behind R, Step R into R diagonal
&3&4 Step L into L diagonal, Cross R behind L, Step L into L diagonal, Step R to R side
&5& Swivel L heel to R, Swivel L heel back to centre and transfer weight to L, Swivel R heel to L
6& Swivel R heel back to centre and transfer weight to R, Swivel L heel to R
7&8 Swivel L heel back to centre and transfer weight to L, Close R next to L, Step L to L side

SEC 8 CLOSE SWEEP L, SIT, HEEL TWIST, CURVED SHUFFLE WITH SWEEP, CROSS BACK DRAG

- &1-2 Close R next to L, Slowly sweep L from front to back
3&4 Step back on L to a sit, Swivel R heel to R, Swivel R heel back to centre
5&6 Step R into R diagonal, Close L next to R, Step R into R diagonal while sweeping L from back to front
7&8 Cross L over R Step R backwards, Step L backwards while dragging R (6:00)

Ending Music will slow down so the lyrics will become prominent, Rather than counts here are the words to step on
SYNCOPATED SAILOR STEPS MOVING FORWARD, HEEL SWIVEL, CHASE

Step R into R diagonal (Need), Cross L behind R (You), Step R into R diagonal (I)
Step L into L diagonal (Need), Cross R behind L (You), Step L into L diagonal (I), Step R to R side (Need)
Swivel L heel to R (..Need..), Swivel L heel back to centre and transfer weight to L (..Need)
Swivel R heel to L (..You..), Swivel R heel back to centre and transfer weight to R (..You..), Swivel L heel to R (..You)
Swivel L heel back to centre(I), transfer weight to L (Need), Close R next to L (To), Step L to L side (Make)

CLOSE SWEEP, SIT, HEEL SWIVEL, CURVED SHUFFLE SWEEP, SYNCOPATED JAZZBOX ½ TURN

Close R next to L (You), Slowly sweep L from front to back (See)
Step back on L to a sit (Ooo), Swivel R heel to R (What), Swivel R heel back to centre (You)
Step R in R diagonal (Mean), Close L next to R (To), Step R in R diagonal while sweeping L from back to front (Me)
Cross L over R (..Me..) ½ Turn L Step R backwards (..Me) Step L forward (Un..)

SYNCOPATED SAILOR STEPS MOVING FORWARD, SWAY, PREP, ROLLING VINE TO BOW

Step R into R diagonal (..Til), Cross L behind R (I), Step R into R diagonal (Do)
Step L into L diagonal (I'm), Cross R behind L (Hoping), Step L into L diagonal (You), Step R to R side (Will)
Prep body to L (Know), ¼ Turn R Step R forward (What), ½ Turn R Step L backward (I)
¼ Turn R Step R to R side (Mean..), Slowly cross L behind R and bow head down (..Mean)

