

Keep It Undercover



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Low Intermediate Level Dance.

Choreographed by: Fiona Hadisubroto (IRL) & Roy Hadisubroto (NL) Mar 2024

Choreographed to: Keep It Undercover by Zendaya

Intro: 16 Counts. Start at approx 9 secs.

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\$EC 1 &1-2 3&4 &5-6 \$tyling 7&8	BALL STEP, CROSS, SIDE MAMBO, CROSS, BALL, CROSS, ¼ TURN, MAMBO STEP Step R to R side, Step L to L side, Cross R over L Rock L to L side, Recover on R, Cross L over R Step R to R side, Cross L over R, ¼ Turn R Step R forward (3:00) On count 5 you can push both arms to each side of body with palms facing floor as if saying no Rock L forward, Recover on R, Step L backwards
SEC 2 1-2 3&4 5-6 7&8	SLIDE BACKWARDS, TOGETHER, WIGGLE, SIDE, TOGETHER, SWIVELS & SIT Slide R backwards, Close L next to R Wiggle and roll shoulders in forward motion twice Step R to R side, Close L next to R Swivel both heels R, Swivel both heels back to centre, ½ Turn L and sit weight back on R (12:00)
SEC 3 1-2 3&4 5-6 7&8	STEP, LOCK KNEE POP, 1/4 TURN CURVED TRIPLE SWEEP, CROSS, SIDE, SAILOR STEP 3/6 TURN Step L forward, Lock R behind L while popping L knee forward 1/6 Turn L Step L forward, Close R next to L, 1/6 Turn L Step L forward while sweeping R from back to front (9:00) Cross R over L, Step L to L side 1/4 Turn R Cross R behind L, Step L to L side, 1/6 Turn R Step R forward (1:30)
SEC 4 1-2 3&4 5-6 &7&8	WALK WALK, ¼ TURN C-BUMP, DIAGONAL, STEP, OUT OUT, IN TOGETHER Walk L forward, Walk R forward ¼ Turn R Touch L to L side while pushing L hip up, Push R hip to R side, Push L to L side transferring weight to L (4:30) ½ Turn L Step R diagonally forward to R side, Step L forward (6:00) Step R out to R side, Step out L to L side, Step R back to centre, Close L next to R
Restart	Here on Walls 4 and 5, On Wall 5 dance the Tag then restart
SEC 5 1-2 3-4 5-6 7-8	CROSS SWEEP, CROSS, SIDE, BACK ROCK RECOVER, ¼ TURN BACK Cross R over L while sweeping L from back to front Cross L over R, Step R to R side Cross Rock L backwards over 2 counts Recover on R, ¼ Turn R Step L backwards (9:00)
SEC 6 1-2 3-4 5-6 7-8	BACK ROCK, RECOVER, ¾ TURN DRAG, ½ PIVOT Rock R backwards over 2 counts Recover on L, ¼ Turn L Step R to R side (6:00) ½ Turn L Step L to L side while dragging R (12:00) Step R forward, ½ Turn L transferring weight onto L (6:00)
Tag 1-2 3-4	At the end of Walls 1, 3 and after 32 counts of Wall 5 STEP, HAND MOVEMENTS, HITCH Step R to R side, both hands point with index fingers forward Bring both hands over head, Hitch R knee

