

Chillax Max

32 count, phrased, Improver level

Choreographer: Kathy Hunyadi (USA) May 2007
Choreographed to: Relax Max by Dinah Washington
with Quincy Jones & Orchestra

Sequence - 2 walls Cha, 1 wall Merengue, 2 walls Cha, 1 wall Merengue +, Cha to end of song

Cha Cha – Start on word “..lax”

1-8 Side, Together, Forward, Cha Cha Side, Crossover Break, Cha Cha Side Left Into 1/4 Turn Left

- 1,2,3 Step L to side, Step R together with L, Step L forward
4&5 Step R to side, Step L beside R, Step R to side with toes turned out (TTO)
6,7 Rock L forward & across R (you will be about 1/8 turn right), Recover weight to R
8&1 Step L to side, Step R beside L, Turn 1/4 left Stepping forward on L

9-16 Walk Around Turn, Crossover Break, Side, Together, Forward

- 2,3 Step forward R, Turn 1/2 left (taking weight on L)
4&5 Continue to turn 1/4 more to left as you Cha Cha side right – R, L, R (TTO)
6,7 Rock forward and across R with L foot, Recover weight to R
8&1 Step L to side, Step R beside L, Step L forward

17-24 Rock 1/2 Turn Triple, Rock 1/2 Turn, Step, Together

- 2,3 Rock forward on R, Recover weight to L
4&5 Turn 1/2 right and triple step forward – R, L, R
6,7 Rock forward on L, Recover weight to R
8& Turn 1/2 left and step L forward, Step R beside L

25-32 Step Forward, 1/4 Turn Right X 3, Step Together, Heels Up & Down

- 1,2 Step forward on L, Turn 1/4 to right (taking weight on R)
3,4 REPEAT Counts 1,2
5,6 REPEAT Counts 1,2
7&8 Step L beside R, Lift both heels up (weight on balls of feet), Lower both heels (weight on R)

Merengue –

- 1-8 Travelling to Left - Side, Together, Side, Together, Side, Together, Side, Touch
9-16 REPEAT 1-8 Travelling to Right
17-24 Walk forward L, R, L, Touch R out to side, Walk back R, L, R, Touch L beside R
25-32 Vine left, Touch, Vine right, Touch

+ NOTE: The second time you do Merengue add an additional Vine left, Vine right