



Homerun Swing

32 Count 4 Wall Advanced Level Dance.

Choreographed by: Fred Whitehouse (IRL), Jean-Pierre Madge (CH),
Dustin Betts (USA) & Tim Johnson (UK) May 2024

Choreographed to: HOME;RUN by Seventeen

Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BRUSH, BACK, TOUCH BACK, STEP, STEP, ¼ TWIST, TRIPLE ¾

- 1 Brush right forward and begin swinging right leg out and back in a clockwise direction
2 Continuing with the swinging motion, bring right foot behind you and step onto it
3-4 Touch L toe back behind you, step L forward
Option On count 3 is to reach down and touch left hand to the floor
5-6 Step forward on R, make ¼ turn left take weight onto L as you twist your body to the left (9:00)
Option 5 reach both arms up, 6 throw them down to your left hip as you twist your body to the left
7&8 Make ¼ turn right step forward on R, make ¼ turn right step forward on L, make ¼ turn right step forward on R (6:00)

SEC 2 STEP TOUCH STEP, BEHIND ¼ FORWARD, TOE HEEL STEP, TOE HEEL STEP, RUN RUN

- 1&2 Step L to left side, touch R next to L, step R to right side
3&4 Step L behind R, step R to right side, make ¼ turn right step forward on L (9:00)
5&6& Touch R toes next to L, touch R heel next to L, step forward on R
7&8 Touch L toes next to R, touch L heel next to R, step forward on L
8& Run forward R, run forward L

Restart Here on Wall 2, Dance the tag then restart

SEC 3 STEP, ½ PIVOT, STEP ¼ PIVOT, CROSS SIDE SWEEP BEHIND, SIDE TOGETHER SIDE

- 1-2 Step forward on R, make ½ turn left take weight onto L
3&4& Step forward R, make ¼ turn left take weight onto L, cross R over L, step L to left side (12:00)
5-6 Step R behind L as you sweep L from front to back, finishing sweep, step L behind R
7&8 Step R to right side, step L next to R, step R to right side

SEC 4 FORWARD & SIDE & WEAVE, ¼ COLLECT, HOLD, SHORTY GEORGES X4

- 1&2& Rock L in front of R, recover weight onto R, rock L to left side, recover weight onto R
3&4 Step L behind R, step R to right side, cross L over R
&5-6 Make ¼ turn left step back on R, step L next to R, raise both hands above your head and snap you fingers
7&8& Run forward R, run forward L, run forward R, run forward L

Styling As you run forward over these four counts arms should continue to lower,
leading with your elbows bring the arms down in an "S" pattern matching the feet

Homerun Swing
Continues... Page 1 of 2



Homerun Swing

Continued... Page 2 of 2

- Tag** After 16 counts of Wall 2 and at the end of Wall 4
CROSS, BACK, ½ SHUFFLE BACK, CROSS, BACK, SIDE, HITCH & CLICK
- 1-2 Cross R over L, Step L back
- 3&4 Make ⅛ turn step R to right side, step L next to R, step R to right side
- 5-6 Cross L over R, squaring up to 12, step back on R
- 7 Take a big step to the left with L, dragging R towards L, push right arm out to right side, palm facing side
- 8 Hitch up R, raise left arm up and click fingers

- CROSS, ¾ WALK AROUND, WEAVE, ¼ STEP UNWIND ½**
- 1-2 Cross R over, make ¼ turn to the left, step forward on L
- 3-4 Make ¼ turn to the left, step forward on R, make ¼ turn to the left, step forward on L (3:00)
- 5&6& Cross R over L, step L to left side, step R behind L, step L to left side(&
- 7-8 Make ¼ turn left, step forward on R, unwind ½ turn to left, taking weight onto L (6:00)

