

The Small Things



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Intermediate Level Dance.

Choreographed by: Kirsten Matthiessen (DK) & Jannie Tofte Stoian (DK) Apr 2024

Choreographed to: Last Man Standing by Livingston

Intro: 16 Counts. Start at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SIDE, BEHIND SIDE CROSS ROCK, ¼ STEP FULL TURN SWEEP, CROSS ¼ BACK, TOUCH BACK, ½ STEP, COASTER STEP SWEEP
1 2&3& 4&5 6& 7& Arms 8&1	Step R to R side Step L behind R, step R to R side, cross rock L over R, recover onto R Turn ¼ L stepping L fwd, turn ½ L stepping R back, turn ½ L stepping L fwd sweeping R from back to front (9:00) Cross R over L, turn ¼ R stepping L back (12:00) Touch right toe back and make ½ turn right pushing weight into ball of right, step weight back onto L (6:00) During the chorus on that ½ turn, lift your R hand to your mouth and "wipe" your mouth Step R back, step L next to R, step R fwd sweeping L from back to front
SEC 2 2&3& 4&5 6&7& 8&	CROSS ROCK, SIDE ROCK, BACK ROCK, ¾ BACK SWEEP, STEP STEP ½ PIVOT STEP, FULL TURN Cross rock L over R, recover onto L, rock L to L side, recover onto R Rock L back, recover onto R, turn ¼ R stepping L back but keep turning ½ R and sweeping R over the floor (3:00) Step R fwd, step L fwd, turn ½ R stepping onto R, step L fwd prepping body R (9:00) Turn ½ L stepping R back, turn ½ L stepping L fwd (9:00)
Restart	Here on Walls 3 and 6-turn 1/4 left as you restart
SEC 3 1-2 3&4& 5-6 7& 8&1	1/4 SWAY X2, SCISSOR STEP, 1/4 BACK 3/6 STEP, WALK, STEP 1/2 PIVOT, 1/2 LOCK SHUFFLE Turn 1/4 L stepping/swaying R to R side, Sway L (6:00) Sway R, step L next to R, cross R over L, turn 1/4 R stepping L back (9:00) Turn 3/6 R stepping R fwd, step L fwd (1:30) Step R fwd, turn 1/2 L stepping onto L (7:30) Turn 1/4 L stepping R to R side, cross L over R, turn 1/4 L stepping R back and sweeping L from front to back (1:30)
SEC 4 2 3& 4& 5-6 7&8& Arms 7& 8&	BACK SWEEP, BACK ROCK, 1/8 BACK 1/4 SIDE, CROSS ROCK, OUT OUT IN CROSS Step L back sweeping R from front to back Rock R back, recover onto L Turn 1/8 L stepping R back, turn 1/4 L stepping L to L side (6:00) Cross rock R over L, recover onto L Step R to R side, step L to L side, step R back to centre, cross L over R During the chorus Bring R arm out to R side-palm out, bring L arm to L side-palm out Bring R arm down, bring L arm down

