



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, CROSS ROCK, SHUFFLE SIDE ROLL, HOLD, BALL-STEP, TOUCH

- 1 Step L to Left Side
2-3 Cross Rock R over L, Recover L
4&5 Step R to right side, Step L next to R, Step R to right side adding a side roll to right
6 HOLD
&7 Step ball of L next to R, Step R to right side
8 Touch L next to R

SEC 2 HIP ROLL ¼ TURN, SHUFFLE, DIAGONAL STEP-TOUCH ⅛ TURN, KICK-BALL-PRESS

- 1-2 Rock L to left pushing hips to left, Circle hips left making ¼ turn left recovering weight back onto R (9:00)
3&4 Step L forward, Step R next to L, Step L forward
5-6 Step R towards right diagonal, Make ⅛ turn left touch L next to R (7:30)
7&8 Kick L foot forward, Step L next to R, Press forward on R

Restart Here on Wall 5, Chane 7&8 to the following then restart

7&8: Kick L foot forward, Step L next to R, Step forward on R

SEC 3 HITCH, STEP, STEP, PIVOT ½, ¼ TURNING TOE STRUT, ⅜ TURNING TOE STRUT

- 1 Rock back on L while hitching R
2 Step R forward
3-4 Step L forward, Turn ½ right stepping forward on R (1:30)
5-6 Make ¼ turn right while touching L toe to side, Drop L heel (4:30)
7-8 Make ⅜ turn right while touching R toe to side, Drop R heel (9:00)

Note Turns are fluid in toe struts

SEC 4 JAZZ BOX, CLAP TWICE, ELVIS KNEES X2, ROLLING VINE

- 1-2 Cross L over R, Step R back
3&4 Step L to left side, Clap, Clap
5-6 Roll right knee in towards left, Recover right knee and roll left knee in towards right
7-8 Turn ¼ left stepping L forward, Turn ½ left stepping R back (12:00)

Note Make one more ¼ turn left stepping L to left side on count 1

Ending After 30 counts of Wall 10

7-8 Turn ¼ left stepping L forward, Turn ¼ left stepping R to right side (12:00)

