



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FWD, TOUCH BEHIND, BACK, SIDE, FWD, TOUCH BEHIND, BACK, ¼ FWD

- 1-2 Turning ½ left step R forward, touch L behind R (10:30)
- 3-4 Turning ½ right step L back, step R side (12:00)
- 5-6 Turning ½ right step L forward, touch R behind L (1:30)
- 7-8 Turning ½ left step R back, turning ¼ left step L forward (9:00)

SEC 2 FWD, ¼ PIVOT TURN, WEAVE ¼ TURN, FWD, ¼ PIVOT TURN

- 1-2 Step R forward, pivot ¼ left (6:00)
- 3-4 Cross step R over L, step L side
- 5-6 Cross step R behind L, turning ¼ left step L forward (3:00)
- 7-8 Step R forward, pivot ¼ left (12:00)

SEC 3 FWD, HITCH, TOUCH BEHIND, ½ TURN, WALK WALK, ROCK

- 1-2 Step R forward, hitch left knee up
- 3-4 Touch L toes behind R turn ½ left with weight on L (reverse pivot) (6:00)
- 5-6 Step R forward, step L forward
- 7-8 Rock R forward, recover weight on L

SEC 4 BACK ROCK, FWD, HITCH, TOUCH BEHIND, TURN ¼, STEP, CROSS, SIDE

- 1-2 Rock R back, recover weight on L
- 3-4 Step R forward, hitch L knee up
- 5-6 Touch L toes behind R turn ¼ left, step L in place (3:00)
- 7-8 Cross step R over L, step L side

SEC 5 ROCK BACK, FWD, POINT, ¼ JAZZ BOX

- 1-2 Rock R back, recover weight on L
- 3-4 Step R forward, point L side
- 5-6 Cross step L over R, turning ¼ left step R back (12:00)
- 7-8 Step L side, step R forward

Heaven's Honky Tonk

Continued... Page 2 of 2

SEC 6 FWD, FWD, ½ PIVOT TURN, FWD, ROCK FWD, SIDE, BRUSH

- 1-2 Step L forward, step R forward
- 3-4 Pivot ½ left, turning ⅛ right step R forward (7:30)
- 5-6 Rock L forward, recover weight on R
- 7-8 Turning ¼ left step L to L diagonal, brush R through (4:30)

Restart Here on Wall 1

SEC 7 JAZZ BOX CROSS, ½ MONTEREY TURN

- 1-2 Cross step R over L, step L back
- 3-4 Turning ⅛ right step R side, cross step L over R (6:00)
- 5-6 Point R toes side, turning ½ right step R together (12:00)
- 7-8 Point L toes side, step L together

SEC 8 ¼ JAZZ BOX CROSS, ¼ MONTEREY TURN

- 1-2 Cross step R over L, turning ¼ right step L back (3:00)
- 3-4 Step R side, cross step L over R
- 5-6 Point R toes side, turning ¼ right step R together (6:00)
- 7-8 Point L toes side, step L together

