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32 Count 2 Wall Intermediate Level Dance. Choreographed by: Nathan Gardiner (UK) May 2024 Choreographed to: This Song Is About You by Olly Murs Intro: 16 Counts. Start at approx 15 secs.

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## SEC 1 BACK, BACK, FULL TURN SWEEP, WEAVE, UNWIND FULL TURN, VINE CROSS

- 1 Step back on R dragging L towards R
- 2&3 Step back on L, ½ R stepping forward on R, ½ R stepping back on L sweeping R from front to back (12:00)
- 4& Step R behind L, Step L to L side
- 5-6 Cross R over L, Unwind full turn L (weight ends on L) (12:00)
- 7&8& Step R to R side, Step L behind R, Step R to R side, Cross L over R
- Restart Here on Wall 3, Add the following then restart
- 1-2 Sway R, Sway L

## SEC 2 SIDE, ROCK BACK, SIDE, BEHIND, ¼ STEP, STEP, MAMBO ½ TURN, FULL TURN

- 1-2& Step R to R side, Rock back on L, Recover on R
- 3-4& Step L to L side, Step R behind L, <sup>1</sup>/<sub>4</sub> L stepping forward on L (9:00)
- 5 Step forward on R
- 6&7 Rock forward on L, Recover on R, ½ L stepping forward on L (3:00)
- 8& <sup>1</sup>/<sub>2</sub> L stepping back on R, <sup>1</sup>/<sub>2</sub> L stepping forward on L (3:00)

## SEC 3 ¼ SIDE, ROCK BACK, SIDE, ROCK BACK, SWAY SWAY, ¾ RUN AROUND

- 1-2& <sup>1</sup>/<sub>4</sub> L stepping R to R side, Rock back on L, Recover on R (12:00)
- 3-4& Step L to L side, Rock back on R, Recover on L
- 5-6 Sway to R side, Sway to L side
- 7& Turn 1/8 R step R forward, Turn 1/8 R step L forward (3:00)
- 8& Turn 1/8 R step R forward, Turn 1/8 R step L forward (6:00)
- Restart Here on Wall 6, Add the following then restart
- 1-2 Sway R, Sway L
- 1 Turn ¼ R step R forward (9:00)

## SEC 4 CROSS, SIDE, <sup>1</sup>/<sub>4</sub> ROCK BACK, FULL TURN, WALK, WALK, MAMBO <sup>1</sup>/<sub>2</sub> TURN

- 2& Cross L over R, Step R to R side
- 3& <sup>1</sup>/<sub>4</sub> L rocking back on L, Recover on R (6:00)
- 4& <sup>1</sup>/<sub>2</sub> R stepping back on L, <sup>1</sup>/<sub>2</sub> R stepping forward on R (6:00)
- 5-6 Step forward on L, Step forward on R
- 7&8 Rock forward on L, Recover on R, <sup>1</sup>/<sub>2</sub> L stepping forward on L (12:00)
- Note At the end of each wall turn <sup>1</sup>/<sub>2</sub> Left hitching R knee (6:00)



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