



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HIP BUMPS

- 1-2 Bump hips to right, bump hips to right
- 3-4 Bump hips to left bump hips to left
- 5-6 Bump hips to right, bump hips to left
- 7-8 Bump hips to right, bump hips to left

SEC 2 SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE, CROSS ROCK

- 1&2 Step right foot to right side, Step left foot beside right, Step right foot to right side
- 3-4 Cross rock left foot over right, recover onto right
- 5&6 Step left foot to left side, Step right foot beside left, Step left foot to left side
- 7-8 Cross rock right foot over left, recover onto right

SEC 3 SIDE ROCK, RECOVER ¼ TURN, SIDE ROCK, CROSS BACK POINT, CROSS FORWARD POINT

- 1-2 Rock right foot to right side, stepping ¼ right putting weight on left (3:00)
- 3-4 Rock right to side, recover onto left
- 5-6 Cross right foot behind left putting weight on right, point left toe to left side
- 7-8 Cross left foot to left over right putting weight on left, point right toe to right side

SEC 4 ROCK FORWARD, ½ TURN SHUFFLE, ROCK FORWARD, ½ TURN SHUFFLE

- 1-2 Right foot rock forward, recover to left foot
- 3&4 Right foot step forward turning ¼ right, left foot step beside, right foot step forward turning ¼ right (9:00)
- 5-6 Left foot rock forward, recover to right foot
- 7&8 Left foot step forward turning ¼ left, right foot step beside, left foot step forward turning ¼ left (3:00)

SEC 5 ROCK STEP & ROCK STEP, ¼ TURN SAILOR, STEP STEP, CLAP

- 1-2& Rock right foot to right side, recover to left, step right foot beside left
- 3-4 Rock left foot to left side, recover to right
- 5&6 Swing left foot behind right turning ¼ left stepping on left, right foot step to right side, left foot step to left side (12:00)
- &7-8 Step forward on right, step left beside right, clap

SEC 6 TOE, HOLD, HEEL HOLD, TOE, HEEL, TOE, TOUCH

- 1-2 Touch right toe beside left toe, hold
- 3-4 Touch right heel beside left toe, hold
- 5-6 Touch right toe beside left toe, touch right heel beside left toe
- 7-8 Touch right toe beside left toe, touch right toe beside left

Note Turn ¼ left on count 1 to start the dance

Ending After 12 count of last Wall, Add the following

SIDE SHUFFLE ½ TURN LEFT, POINT HOLD

- 5&6 Step left foot to left side turning ¼ left, Step right foot beside left, Step left foot to left side turning ¼ left (12:00)
- 7-8 Point right toe to right side, hold

