

Stuff Like That There



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Improver Level Dance.
Choreographed by: Aurora De Jong (NL) Apr 2024
Choreographed to: Stuff Like That There by Bette Midler
Intro: 16 Counts. Start at approx 18 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SIDE TOE STRUTS, CROSS STRUT, STEP TOUCH, STEP TOUCH, HALF RUMBA FORWARD, FORWARD MAMBO TOUCH
1&	Step R toe to right, step down on R heel
2&	Step L toe to the right across your body, step down on L heel
3&4&	Step R to right, touch L to R Step L to left, touch R to L
5&6	Step R to right, step L to R, step R forward
7&8	Rock L forward, recover to R, touch L to home, next to R
SEC 2	SIDE TOE STRUTS, CROSS STRUT, STEP TOUCH, STEP TOUCH,
	HALF RUMBA FORWARD, FORWARD MAMBO TOUCH
1&	Step L toe to left, step down on L heel
2&	Step R toe to the left, across your body, step down on R heel
3&4&	Step L to left, touch R to L Step R to right, touch L to R
5&6	Step L to left, step R to L, step L forward
7&8	Rock R forward, recover to L, touch R to home, next to L
SEC 3	BACK KICK, BACK KICK, COASTER SCUFF, STEP, TWIST ¼ TURN, TWIST
1&2&	Step R back, point or kick L forward Step L back, point or kick R forward
Restart	Here on Wall 1, and double the tempo
3&4&	Step R back, step L to R, scuff R forward, step R forward
5&6	Over-pivot 1/4 left, twisting heels to the right, twist toes to right, twist heels to right
7&8	Twist heels to the left, twist toes to the left, twist heels to the left
SEC 4 1&2& 3&4&	BACK KICK, BACK KICK, COASTER SCUFF, STEP PIVOT ¼, HOLD, HEEL GRIND, TOUCH Step R back, point or kick L forward Step L back, point or kick R forward Step R back, step L to R, scuff R forward, step R forward
5-6	Pivot ¼ left, putting weight to L and pointing forward with R hand, hold
7&8	Step R heel to left, crossing in front of L and grinding from left to right, step L next to R, touch R to L
-	ALII
Tag	At the end of Wall 3 SWAY X4
1-2	Sway R, sway L
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3-4	Sway R, sway L

