

Champagne & Sax



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32 Count 4 Wall Improver Level Dance. Choreographed by: Juan C. Gonzalez (USA) Apr 2024 Choreographed to: Champagne by Sunstroke Project feat Vladimir Fotescu Intro: 40 Counts. Start at approx 21 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 1-2 3&4 5&6& 7&8 | DIAGONAL-LOCK HITCH, SAILOR STEP, WEAVE, BRUSH, 1/8 STEP, SHOULDER POPS Step LF to the diagonal forward, Lock RF behind LF and hitch L knee and swing it from front to back (12:00) Step LF behind RF, Step RF to the side, Step LF to the side Step RF behind LF, Step LF to the side, Step RF in front of LF, Brush LF next to RF 1/8 left step LF forward, Raise L shoulder and lower R shoulder, Raise R shoulder and lower L shoulder |
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| SEC 2 1-2 Option 3&4 5-6& 7&8 | GLIDE-BACK, % SIDE SHUFFLE, FORWARD-KICK-BACK-TOUCH, 2X CLAPS Press RF next to LF and slide LF back, Take weight on LF Step RF next to LF, Step LF back % right step RF to the side, Step LF next to RF, ¼ right step RF forward (3:00) Step LF forward, Kick RF, Step RF back Touch LF in front of RF, Clap hands, Clap hands |
| Restart | Here on Wall 7 |
| SEC 3 1-2 3&4 5&6& 7&8 | 1/4 SIDE HIP SWING, COASTER STEP, HEEL SWITCHES, STEP, KNEE POP Step LF to the side, 1/4 left swing hips counterclockwise and change weight to RF (12:00) Step LF back, Step RF next to LF, Step LF forward Tap R heel forward, Step RF slightly forward, Tap L heel forward, Step LF slightly forward Step RF forward, Pop knees raising both heels, Bring both heels to the floor |
| SEC 4 1&2 3&4 5-6 7&8 | HIP WALKS X2, ½ PIVOT, ¼ KICK-BALL-CROSS Touch LF forward and bump L hip forward, Bump L hip back, Take weight on LF Touch RF forward and bump R hip forward, Bump R hip back, Take weight on RF Step LF forward, Make ½ turn right taking weight on RF (6:00) Kick LF, ½ right step on L ball, ½ right step RF in front of LF (9:00) |
| Tag 1&2 3&4 5-6 7&8 | At the end of Walls 2, Dance all 8 counts, and 4, Only dance 4 counts HIP WALKS X2, ½ PIVOT, ¼ KICK-BALL-CROSS Touch LF forward and bump L hip forward, Bump L hip back, Take weight on LF Touch RF forward and bump R hip forward, Bump R hip back, Take weight on RF Step LF forward, Make ½ turn right taking weight on RF Kick LF, ½ right step on L ball, ½ right step RF in front of LF |

