

Dance With Me



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Juan C. Gonzalez (USA) Apr 2024

Choreographed to: Dance With Me by Blue

Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2 3&4 &5-6 &7&8	KICK-BACK-FORWARD, ¼ TWIST HEELS, BALL-CROSS, SCISSOR CROSS, CHEST PUMP Kick RF forward, Step RF back, Step LF forward distribute weight on both feet Twist heels left turning ½ right, Twist heels right, Twist heels left turning ½ right (3:00) Step LF next to RF, Step RF in front of LF, Step LF to the side Step RF next to LF, Step LF in front of RF, Push chest forward, Push chest back to center
Restart	Here on Wall 7, Dance the Tag then restart
SEC 2 &1-2 3&4 5&6 7&8	BALL-CROSS, ½ STEP, TOE-BACK-HEEL, ¼ WEAVE, ¼ SHUFFLE Step RF to the side, Step LF in front of RF, ½ right step RF forward (4:30) Tap L toe behind RF, Step LF back, Tap R heel forward Step RF behind LF, ½ left step LF to the side, ½ left step RF forward, (1:30) ½ left step LF forward, Step RF next to LF, ½ left step LF forward (10:30)
SEC 3 1&2 &3&4 5-6 Option &7&8	1/8 HIP BUMP-SIT, HIP BUMPS x2, SIDE, SIT, HIP BUMPS x2 1/8 left bump R hip to up, Back to center, Bump R hip down and transfer weight to RF (9:00) Bump L hip up, Back to R down, Bump L hip up, Back to R down Straighten R knee and step LF to the side, Bend L knee transferring weight onto LF Side body roll Bump R hip up, Back to L down, Bump R hip up, Back to L down
SEC 4 &1-2 3&4 5-6 7&8	BALL-CROSS-POINT, SAILOR STEP, ¼ STEP, ¼ SIDE, BEHIND-SIDE-FORWARD Step RF next to LF, Step LF in front of RF, Point RF to the side Step RF behind LF, Step LF to the side, Step RF to the side ¼ left step LF forward, ¼ right step RF to the side (3:00) Step LF behind RF, Step RF to the side, Step LF forward
Tag &1-2 3&4& 5-6-8	After 8 Counts of Wall 7 BALL SIDE, ¼ STEP, TOE-BACK-HEEL, BALL STEP ¾ PIVOT Step RF to the side, Step LF in front of RF, ¼ right step RF forward Tap L toe behind RF, Step LF back, Tap R heel forward, Step RF next to LF Step LF forward, ¾ right keeping weight on LF

