



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FORWARD ROCK, BALL, STEP LOCK STEP, BALL, TAP, BACK SWEEP, SAILOR STEP

- 1-2& Rock R forward (with R hip roll), recover onto L, ball step R in place
3&4& Step L forward, lock R behind L, step L forward, step R forward
5-6 Tap L behind R, step back onto L sweeping R back
7&8 Cross R behind L, step L to L side, step R to R side

SEC 2 BEHIND, REVERSE PADDLE ½ R, BACK, SIDE ROCK, BACK, SIDE ROCK

- 1-2 Cross L behind R, touch R to R turning ¼ R
3-4 Touch R to R turning ¼ R, touch R to R turning ¼ R
Stying Add hip bumps or hip rolls on these paddles
5-6& Step R back ¼ R, rock L to L side, recover onto R (6:00)
7-8& Step L back, rock R to R side, recover onto L

SEC 4 LOCK BEHIND, ¼ STEP, 3 X PADDLES TURNING ½ L, CROSS, SIDE SWEEP, BEHIND, ¼ STEP

- 1-2 Lock R behind L, Step L forward turning ¼ L (3:00)
3-4 Touch R to R turning ¼ L, touch R to R turning ¼ L
5-6 Touch R to R turning ¼ L, cross R over L (9:00)
7-8& Step L to L side sweeping R back, cross R behind L, step L forward turning ¼ L (6:00)

SEC 5 SAMBA WHISK, SIDE, BEHIND, ¼ STEP, ROCK PREP, RECOVER, ½ STEP, STEP TOUCH ½

- 1-2& Step R to R side, rock L back, recover weight onto R
3-4& Step L to L side, cross R behind, step L forward turning ¼ L (3:00)
5-6 Rock R forward prepping body L, recover onto L
7-8& Step R forward turning ½ R, step L to L side turning ¼ R, touch R beside L turning ¼ R (3:00)
Note The last ¼ turn can be completed on count 1 of the dance with the forward rock to straighten up

Intro After 7 counts of the intro

TAP, TAP

8& Prepare for the dance with R toe touched forward, Tap the R heel twice before starting the dance on counts 8&

Tag At the end of Wall 3

TOUCH, TAP, TAP

1-2& Touch R forward, Tap heel twice (2&)

