

## **Back 2 Back**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Intermediate Level Dance. Choreographed by: Chris Jacques (USA) & Sarah Gosson-Cote (USA) Apr 2024

Choreographed to: Back 2 Back by Dazy Chain Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Note: Dance is danced in Contra, Starting back to back

<b>SEC 1</b> &1-2 3&4 5&6 7-8	HITCH & SLIDE, TOGETHER, KNEE POP & KICK, COASTER L, ¼ SIDE, ½ SIDE  Hitch R, slide R, together  Pop knees apart, keeping feet together, bring knees together while ¼ turn to left, kick L (9:00)  Step L back, R next to L, step L forward  Roll ¼ L stepping R to R side Roll ½ L stepping L to L side (12:00)
SEC 2 1-2 a3&4 5&6 &7 &	SLIDE, HOP C-BUMP, STEP, HEEL, HEEL, HANDS, ARM EXPLOSION Rotate ½ L Sliding R to R side, Collect L next to R (6:00) Hop to L side, Bumping hips up and to L, Hips Right Hips down and L, shifting weight to L Step forward and out on R, Swivel heels ½ L L Heel, R Heel (4:30) Reach R hand forward grabbing partners R hand repeat with L hands, resting on top of R hands Keeping hands together lower all hands - like a hand shake, bending slightly at knees Lift arms up releasing all hands, R stays on floor, L lifts as you turn ¼ L (1:30)
SEC 3 1&2& 3&4 &5-6 7& 8&1	REVERSE CHUG TURN, SIT BACK, HIP POP, BALL CHANGE, KICK FWD, KICK BACK, HITCH, RUN Rotate ½ L pushing L to L side, Recover weight R ½ L pushing L to L side Recover weight R (10:30) Sit back on L, Bump hips up and forward Back Bring ball of R next to L Step forward on L, Kick R forward Kick R back, Hitch R up rotating ½ R (4:30) Run forward R, Run forward L, Run forward R
Restart 6-7 8	Here on Wall 5, Change 6-7-8 to the following then restart Walk ¼ R in a semi circle R walk R, Walk L Hitch R next to L, squaring off to (12:00)
<b>SEC 4</b> 2 3&4 5-6 7-8	½ PIVOT, SWEEP, WEAVE BEHIND, ¾ SLIDING BOX  Pivot ½ L Keeping weight R releasing L to sweep Front to back (10:30)  Turn ⅙ L crossing L behind R Step R to R Cross L over R (9:00)  Slide R to R, ¼ R Sliding L to L (12:00)  ¼ R Sliding R to R, ¼ R Sliding L to L (6:00))

