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# **Randy Dandy Oh**

32 Count 4 Wall Low Intermediate Level Dance. Choreographed by: Ria Vos (NL) Apr 2024 Choreographed to: Randy Dandy Oh by Reiss & Loud Colors Intro: 36 Counts. Start at approx 18 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

#### SEC 1 CROSS ROCK, BALL-CROSS, SIDE, BEHIND, KICK-BALL-CROSS, SIDE

- 1-2 Cross Rock R Over L, Recover on L
- &3-4 Step on Ball of R Next to L, Cross L Over R, Step R to R side
- 5 Step L Behind R
- 6&7 Kick R to R Diagonal, Step on Ball of R Next to L, Cross L Over R
- 8 Step R to R Side

#### SEC 2 SAILOR STEP, SAILOR 1/4, STEP PIVOT 1/2, BALL-WALK-WALK

- 1&2 Step L Behind R, Step R to R Side, Step L to L Side
- 3&4 Step R Behind L <sup>1</sup>/<sub>4</sub> Turn R, Step L Next to R, Step Fwd on R (3:00)
- 5-6 Step Fwd on L, Pivot <sup>1</sup>/<sub>2</sub> Turn R (9:00)
- &7-8 Step on Ball of L Next to R, Step Fwd on R, Step Fwd on L

#### SEC 3 ROCK FWD, SIDE-TOUCH, SIDE-TOUCH, BALL-CROSS, SIDE, BEHIND-SIDE-CROSS

- 1-2 Rock Fwd on R, Recover on L
- &3&4 Step R to R Side, Touch L Next to R, Step L to L Side, Touch R Next to L
- &5-6 Step on Ball of R Next to L, Cross L Over R, Step R to R Side
- 7&8 Step L Behind R, Step R to R Side, Cross L Over R

#### SEC 4 WALK-WALK-SHUFFLE <sup>3</sup>/<sub>4</sub>, ROCK FWD, <sup>1</sup>/<sub>4</sub> CHASSE

- 1-2 <sup>1</sup>/<sub>4</sub> Turn R Walk Fwd R, <sup>1</sup>/<sub>4</sub> Turn R Walk Fwd L (3:00)
- 3&4 1/2 Turn R step fwd on R, Step L next to R, 1/2 Turn R Step fwd on R (6:00)
- 5-6 Rock Fwd on L, Recover on R
- 7&8 ¼ Turn L Step L to L Side, Step R Next to L, Step L to L Side (3:00)
- Tag 1
   At the end of Walls 2, 3 and 7 and after Tag 2

   CROSS ROCK. SIDE ROCK
- 1-2 Cross Rock R Over L, Recover on L
- 3-4 Rock R to R Side, Recover on L
- Ending On Tag at the end of Wall 7
- 3-4 Step R to R side, stomp L next to R

Randy Dandy Oh Continues... Page 1 of 2



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## Randy Dandy Oh

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Tag 2	At the end of Wall 5
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Note Slow down, these are slow steps!

## SLOW JAZZBOX

- 1-2 Cross R Over L, Step Back on L
- 3-4 Step R to R Side, Cross L Over R

## SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOUCH, ¼ SIDE, TOUCH

- 1-2 Step R to R Side, Step L Next to R
- Arms Both hands in fists down to L side, 'pull' arms up to R side with bended elbow
- 3-4 Step R to R Side, Touch L Next to R
- Arms Both hands in fists down to L side, 'pull' arms up to R side with bended elbow
- 5-6 Step L to L Side, Touch R Next to L
- Arms R Hand to R Side Forehead
- 7-8 1/4 Turn L Step R to R Side, Touch L Next to R
- Arms Wave Hand

## SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOUCH, ½ SIDE, SCUFF

- 1-2 Step L to L Side, Step R Next to L
- Arms Both hands in fists down to R side, 'pull' arms up to L side with bended elbow
- 3-4 Step L to L Side, Touch R Next to L
- Arms Both hands in fists down to R side, 'pull' arms up to L side with bended elbow
- 5-6 Step R to R Side, Touch L Next to R
- Arms R Hand to R Side Forehead
- 7-8 1/2 Turn R Step L to L Side, Scuff R Next to L
- Arms Wave Hand

