No Angels
www.linedancerweb.com www.linedancefoundation.com
www.kingshilldanceholidays.com.

Choreographed by: Debbie Mabbs (UK) \& Lorraine Monahan (UK) Apr 2024
Choreographed to: No Angels by Justin Timberlake
Intro: 16 Counts. Start at approx 8 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 SCUFF-OUT-OUT, KNEE ROLL IN, OUT, VAUDEVILLE, VAUDEVILLE

1\&2 Scuff R alongside L, Step R to R side, Step L to L side
3-4 Roll $R$ knee in towards $L$ knee, Roll $R$ knee out transferring weight to $R$
5\&6 Cross step L over R, Step R to R side, Touch L heel to L diagonal
\&7\& Step L next to R, Cross step R over L, Step L to L side
8\& Touch R heel to R diagonal, Step R next to $L$

## SEC 2 PRESS, SHUFFLE, STEP, PIVOT $1 ⁄ 2$, FULL TURN

1-2 Press (rock) fwd on L, Recover weight on R leaning back slightly and hitching L
Option Raise $L$ arm/wrist as if checking the time when you hear the lyric "just a little more time"
$3 \& 4$ Step fwd on L, Step R next to L, Step fwd on L
5-6 Step fwd on R, Make $1 / 2$ turn $L$ (weight fwd on L ) ( $6: 00$ )
7-8 Make $1 / 2$ turn $L$ stepping back on $R$, Make $1 / 2$ turn $L$ stepping fwd on $L(6: 00)$
Option Walk fwd R, walk fwd L

## SEC 3 MODIFIED VINE $1 ⁄ 4$, SWEEP $1 ⁄ 2$, SAILOR, SAILOR

1-2\& Step R to R side, Step L behind R, Make $1 / 4$ turn R stepping fwd on R (9:00)
3-4 Step fwd on $L$, Keep weight on $L$ and make $1 / 2$ turn $R$ sweeping $R$ around (3:00)
5\&6 Step R behind L, Step L to L side, Step R to R side
7\&8 Step L behind R, Step R to R side, Step L to L side

SEC 4 WEAVE KNEE POPS $1 ⁄ 4$ TURN, STEP, PIVOT $1 ⁄ 2$, FULL TURN
1-2 Step $R$ behind $L$ and pop $L$ knee, Step $L$ to $L$ side and pop $R$ knee
3-4 Cross step $R$ over $L$ and pop $L$ knee, Make $1 / 4$ turn $L$ stepping fwd on $L$ (12:00)
5-6 Step fwd on R, Make $1 / 2$ turn L (weight fwd on L (6:00)
7-8 Make $1 / 2$ turn $L$ stepping back on R, Make $1 / 2$ turn $L$ stepping fwd on $L(6: 00)$
Option Walk fwd R, walk fwd L

Ending After 14 counts of Wall 12, splay both hands out to the sides

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

