



## I Just Wanna Be Your Telephone

32 Count 4 Wall Improver Level Dance.  
Choreographed by: Bob Francis (UK) Apr 2024  
Choreographed to: Telephone by James Blunt  
Intro: 16 Counts. Start at approx 16 secs.

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### SEC 1 CHARLSTON STEPS, FORWARD LOCKSTEP, PIVOT ¼ CROSS

- 1-2 Sweep R forward, touch R toe in front of L, Sweep R back step back on R  
3-4 Sweep L back touch L toe behind R, Sweep L forward, step down on L  
5&6 Step forward on R, Lock L behind R, Step forward on R  
7&8 Step forward on L pivot ¼ turn R, Step R to R side, Cross L over R (3:00)

### SEC 2 SYNCOPATED WEAVE, SIDE ROCK CROSS, HINGE ½ TURN HITCHES, ⅛ STEP BALL STEP, BRUSH

- 1-2 Step R to R side, step L behind R  
2-& Step R to R side, Cross L over R  
3&4 Rock R to R side, Recover on L, Cross R over L  
5& Step back on L making ¼ turn R, Hitch R knee (6:00)  
6& Step forward on R making ¼ turn R, Hitch L knee (9:00)  
7& Step forward on L ⅛ turn R, Step down on ball of R next L (10:30)  
8& Step forward on L, Bush R forward to R diagonal, 10:30)

**Restart** Here on Wall 3, turn ⅛ left and restart

### SEC 3 STEP, TOUCH, BACK, KICK, WEAVE, SIDE, TOUCH, ¼ HOOK, SHUFFLE

- 1-& Step forward on R, Touch L behind R  
2-& Step back on L, Kick R forward  
3&4 Step back on R behind L, Step L to L side ⅛ turn L, Cross R over L (9:00)  
5-& Step L to L side, touch R next to L  
6-& Step back on R making ¼ turn L, Hook L over R (6:00)  
7&8 Step forward on L, Step R next to L, Step forward on L

### SEC 4 PIVOT ½ TURN, SHUFFLE, HINGE ¾ TURN, SHUFFLE

- 1-2 Step forward on R pivot ½ turn L, Step forward on L (12:00)  
3&4 Step forward on R, Step L next to R, Step forward on R  
5-6 Step back on L making ½ turn R, Step forward on L making ¼ turn R (9:00)  
7&8 Step forward on L, Step R next to L Step forward on L

