



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A (16 Counts), A, B, A, A, B, B

Part A Note when dancing A, dance faces towards 10:30

SEC 1 WALK, WALK, ¼ SLIDE, BALL CROSS, ¼ BACK, ¼ SHUFFLE

1-2 Step R fwd, Step L fwd (10:30)

3-4 Make ¼ turn left sliding onto R (7:30)

&5-6 Step onto ball of L, Cross R over L, Make ¼ turn right stepping back on L (10:30)

7&8 Make ¼ turn right stepping R to right, Step L next to R, Step R to R side, (1:30)

SEC 2 CROSS, ⅞ COASTER CROSS, ¼ BACK, BACK X3, ½ STEP, SCUFF

1-2&3 Cross L over R, Make ⅞ turn left stepping R back, Step L next to R, Cross R over L (12:00)

4 Make ¼ turn right stepping back on L (3:00)

5-6 Step back on R, Step back on L (3:00)

Styling Toe fan opposite foot as you step back

7&8 Step back on R, Make ½ turn left stepping fwd on L, Scuff R foot keeping weight on L (9:00)

Restart Here 3rd time Part A is Danced

SEC 3 HIP BUMP ¼, HIP BUMP ¼, OUT-OUT, HOLD, BACK, ¼ POINT

1&2 Bump R hip fwd, Make ¼ left recovering onto L, Bump R hip to right side, taking weight onto R (6:00)

3&4 Bump L hip to left side, Make ¼ turn left recovering back on R,, Bump L hip fwd taking weight onto L (3:00)

&5-6 Step R slightly fwd to diagonal, Step L to left side, Hold

Styling Body roll starting from head (3:00)

7&8 Step back on R, Make ¼ turn left stepping L to left side, Point R toe to right side (12:00)

SEC 4 ¼ STEP, ½ BACK, COASTER STEP, CROSS TOUCH, SIDE TOUCH, SAILOR ¼ TURN

1-2 Make ¼ turn right stepping fwd on R, Make ½ turn right stepping back on L (9:00)

3&4 Step R back, Step L next to R, Step R fwd

5-6 Touch L toe fwd, weight remaining on R, Touch L toe to left side, weight remaining on R

7&8 Cross L behind R, Make ¼ left stepping R slightly next to L, Step L to L side (6:00)



Part B Note when dancing B, dance squared up to 12:00

SEC 1 APPLEJACKS, TOES, HEELS, ¼ STEP, SCUFF, ¼ SIDE, TOUCH

- 1 Lift R toes up while R heel takes weight while simultaneously picking up L heel creating a “V” traveling slightly to right,
& Return to center creating “^” with both feet, weight even
2 Lift L toes up while L heel takes weight while simultaneously picking up R heel creating a “V” traveling slightly to left,
& Return to center creating “^” with both feet, weight even
3 Lift R toes up while R heel takes weight while simultaneously picking up L heel creating a “V” traveling slightly to right,
& Return to center creating “^” with both feet, weight even
4 Lift L toes up while L heel takes weight while simultaneously picking up R heel creating a “V” traveling slightly to left,
& Return to center creating “^” with both feet, weight even
5& Traveling to the left, create “V” with both feet, weight even, Continue traveling left, create “^”,
6 Make ¼ turn left stepping fwd on L (9:00)
7&8 Scuff R fwd, Make ¼ turn left stepping R to right side, Touch L next to R (6:00)

SEC 2 ¼ WIZARD STEP, WIZARD, CROSS ROCK, SIDE ROCK, BEHIND, ¼ STEP, SIDE

- 1-2& Make ¼ turn left stepping L to left diagonal, Lock R behind L, Step L slightly fwd (3:00)
3-4& Step R to right diagonal, Lock L behind R, Step R slightly fwd
5&6& L cross rock across R, Recover onto R, L side rock to left side, Recover onto R
7&8 Cross L behind R, Make ¼ turn right, stepping fwd on R, Step L to left side (6:00)

SEC 3 APPLEJACKS, TOES, HEELS, ¼ STEP, SCUFF, ¼ SIDE, TOUCH

- 1 Lift R toes up while R heel takes weight while simultaneously picking up L heel creating a “V” traveling slightly to right,
& Return to center creating “^” with both feet, weight even
2 Lift L toes up while L heel takes weight while simultaneously picking up R heel creating a “V” traveling slightly to left,
& Return to center creating “^” with both feet, weight even
3 Lift R toes up while R heel takes weight while simultaneously picking up L heel creating a “V” traveling slightly to right,
& Return to center creating “^” with both feet, weight even
4 Lift L toes up while L heel takes weight while simultaneously picking up R heel creating a “V” traveling slightly to left,
& Return to center creating “^” with both feet, weight even
5& Traveling to the left, create “V” with both feet, weight even, Continue traveling left, create “^”,
6 Make ¼ turn left stepping fwd on L (3:00)
7&8 Scuff R fwd, Make ¼ turn left stepping R to right side, Touch L next to R (12:00)

SEC 4 ¼ WIZARD STEP, WIZARD, CROSS ROCK, SIDE ROCK, BEHIND, ¼ STEP, SIDE

- 1-2& Make ¼ turn left stepping L to left diagonal, Lock R behind L, Step L slightly fwd (9:00)
3-4& Step R to right diagonal, Lock L behind R, Step R slightly fwd
5&6& L cross rock across R, Recover onto R, L side rock to left side, Recover onto R (9:00)
7&8 Cross L behind R, Make ¼ turn right, stepping fwd on R, Step L to left side (12:00)

