



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WEAVE, HIP BUMPS

- 1-2 Step R to side, step L behind
3-4 Step R to side, step L across
5-6 Step R to side and bump hips R, shift weight to L and bump hips L
7&8 Bump hips R, bump hips L, bump hips R
Option Wall 5 syncopation (5&, &7- 8) → speed through the R bump on count 5 and bump LRL on roughly counts &,&7 to accentuate the lyrics “steak tartare” before finishing R on count 8

SEC 2 WEAVE, ¼ JAZZ TURN, CROSS TRIPLE

- 1-2 Step L to side, step R behind
3-4 Step L to side, step R across
5-6 Step L back, turn ¼ R and step R to side (3:00)
7&8 Step L across, ball R to side, step L across

SEC 3 POINT TOUCH STEP TOUCH, POINT TOUCH STEP TOUCH

- 1-2 Touch R to side, touch R together
3-4 Step R to side, touch L together
5-6 Touch L to side, touch L together
7-8 Step L to side, touch R together
Option On Walls 3 and 7 syncopation
&7&8& Step L to side, touch R together, step R to side, touch L together, step L in place

SEC 4 HEEL SWITCHES, STEP, ½ PIVOT

- 1&2& Touch R heel forward, hold & clap hands twice, step R together
3&4& Touch L heel forward, hold & clap hands twice, step L together
5&6& Touch R heel forward, step R together, touch L heel forward, step L together
7-8 Step R forward, turn ½ L and shift weight L (9:00)
Option On Walls 2 and 6, punch R fist up and “woo!”

Ending After 31 counts of Wall 9, turn ¼ L

