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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 CONNECTED LOCK STEPS, PONY STEP X2, BACK HITCHES X2, BALL TOUCH, ¼ SIDE, POINT, BALL**

- 1&2& Step R forward, lock L behind R, step R forward, step L forward  
3&4 Lock R behind L and hitch L, step L in place, lock R behind L and hitch L from front to back (12:00)  
5&6& Step L back and hitch R, step R in place, step L back and hitch R, step R together  
7&8& Touch L together, turn ¼ L and step L to side, touch/point R to side, ball R together (9:00)

**SEC 2 CROSS AND TOGETHER, PRISSY WALKS, CONNECTED MAMBO STEPS, BRUSH-HITCH**

- 1&2 Step L across, turn ⅛ L and step R slightly back, close L together (7:30)  
3-4 Turn ⅛ L and step R across and forward, step L across and forward (6:00)  
5&6& Rock R forward, recover L, step R back, rock L back  
7&8& Recover R, step L forward, brush R, hitch R from front to back

**SEC 3 CONNECTED SIDE ROCK CROSS, BACK-TOUCH X3, SIDE TOGETHER TURN ¼**

- 1&2& Rock R to side, recover L (traveling slightly back), step R across, rock L to side  
3&4& Recover R (traveling slightly back), step L across, step R back to R diagonal, touch L together  
5&6& Step L back to L diagonal, touch R together, step R back to R diagonal, touch L together  
7&8 Step L to side, step R together, turn ¼ L and step L forward (3:00)

**SEC 4 STEP BUMPS X3, ½ TURN BUMPS X3, STEP ¼ TURN CROSS, BUMP BUMP ¼ TURN**

- 1&2 Step R forward and bump R hip up and forward, bump L hip back, turn ¼ L and bump hip R down (12:00)  
3&4 Turn ⅛ L and bump L hip up and forward, bump R hip back, turn ⅛ L and bump L hip forward (9:00)  
5&6 Step R forward, turn ¼ L and step L in place, step R across (6:00)  
7&8 Bump L to side, bump R to side, turn ¼ R and bump L hip back (weight ends L) (3:00)

