

Take My Love



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48 Count 1 Wall Advanced Level Dance. Choreographed by: Jean-Pierre Madge (CH) Apr 2024 Choreographed to: I Have Nothing by Whitney Houston Intro: 15 Counts. Start at approx 17 secs.

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SEC 1 MONTEREY 1/2, HOLD X 2

1a2a Step R fwd, point L to L side, turn ½ L stepping L slightly fwd, point R to R side (12:00)

3-4 Hold, Hold

Main Dance

wain	Dance
SEC 1	1 TWINKLE CROSS, SIDE HITCH, BEHIND SIDE 1/8, WALK, STEP 1/2, 1/2 ARABESQUE, BACK, BACK, TOUCH
1&a2	Cross R over L, step L to L side, step R in place, cross L over R
a3	Step R to R side, cross L behind R hitching R
4&a	Cross R behind L, step L to L side, turn 1/4 L stepping R fwd (10:30)
5-6-7	Walk L fwd, step R fwd, turn ½ L stepping L fwd and turning another ½ L on L kicking R back (10:30)
8&	Step back on R, step back on L touching R in front of L (10:30)
SEC 2	2 TWINKLE 1/8 CROSS, 1/4 BACK, 1/4 SWAY SWAY,
	CROSS ROCK ¼, CROSS ROCK ¼, SPIRAL TURN, STEP, SPIRAL TURN
1&a2	Cross R over L, step L to L side, turn ¼ R stepping R to R side, cross L over R (12:00)
o2 1	Turn 1/ Listenning healt on D. turn 1/ Listenning Ltd. Lide and everying health. Avery health D. (6:00)

Turn $\frac{1}{4}$ L stepping back on R, turn $\frac{1}{4}$ L stepping L to L side and swaying body L, sway body R (6:00) a3-4 5&a Cross rock L over R, recover on R, turn ¼ L stepping L fwd to L diagonal (3:00) Cross rock R over L, recover on L, turn 1/4 R stepping R fwd (6:00) 6&a

7a8 Step L fwd spiralling a full turn R, step R fwd, step L fwd spiralling a full turn R

SEC 3 STEP SWEEP, CROSS, SIDE, ROCK BACK, 1/4 BACK, 1/4 SIDE, CROSS, POINT, CROSS, POINT, STEP, HITCH, BACK, BACK, BACK 1-2 Step R fwd sweeping L from back to front, cross L over R

a3-4

Step R to R side, rock L behind R, recover on R

Styling Body naturally opens up to L

&a Turn ¼ R stepping back on L, turn ¼ R stepping R to R side (12:00) 5a-6a Cross L over R, point R to R side, Cross R over L, point L to L side

7 Step fwd on L hitching R

Bridge 1 Here on Wall 2

Restart Here on Wall 4 Dance Tag 4 then restart

8&a Step back on R, step back on L, step back on R

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SEC 4 1-2a 3-4 a5 a6 a7 a8	BACK ROCK, RECOVER ½, BACK ROCK RECOVER ¼, CIRCLE BEHIND, SIDE, CROSS, SWEEP Rock back on L, recover on R, turn ½ R stepping back on L (6:00) Rock back on R, recover on L Turn ¼ L stepping R to R side (3:00)), turn ½ L crossing L behind R (1:30) Step R to R side, turn ½ L crossing L over R (12:00) Step R to R side, turn ½ L crossing L behind R, step R to R side (10:30) Step R to R side, turn ½ L crossing L over R and sweeping R fwd (9:00)
Bridge 2	Here on Wall 5
SEC 5 1&a2	WEAVE, SIDE ROCK, ROLLING VINE, WEAVE, SIDE ROCK, RECOVER 1/4, WALK, WALK, SCUFF HITCH 1/2 Cross R over L, step L to L side, cross R behind L, rock L to L side looking towards (6:00)
Restart	Here on Wall 2, Dance Tag 2 then Restart
3a4 5&a6 7a8&	Turn $\frac{1}{4}$ R stepping R fwd, turn $\frac{1}{2}$ R stepping back on L, turn $\frac{1}{4}$ R stepping R to R side with a L sweep fwd Cross L over R, step R to R side, cross L behind R, rock R to R side reaching L arm towards (12:00) Turn $\frac{1}{4}$ L stepping L fwd, walk R fwd, walk L fwd, scuff and hitch R knee turning $\frac{1}{2}$ L on L (12:00)
SEC 6 1 2&a	BACK, COASTER SIDE, TWINKLE, TWINKLE, STEP ½ TURN, STEP ½ TURN, STEP SWEEP, TWINKLE Big step back on R Step back on L, step R next to L, step fwd slightly on L diagonal
3&a 4&a 5a6a 7 8&a	Cross R over L, step L to L side, step R in place Cross L over R, step R to R side, step L in place Step R fwd R, turn ½ stepping L fwd, step R fwd, turn ½ L stepping L fwd (12:00) Step R fwd sweeping L fwd at the same time Cross L over R, step back on R, step L to L side
4&a 5a6a 7	Cross L over R, step R to R side, step L in place Step R fwd R, turn ½ stepping L fwd, step R fwd, turn ½ L stepping L fwd (12:00) Step R fwd sweeping L fwd at the same time
4&a 5a6a 7 8&a Tag 1	Cross L over R, step R to R side, step L in place Step R fwd R, turn ½ stepping L fwd, step R fwd, turn ½ L stepping L fwd (12:00) Step R fwd sweeping L fwd at the same time Cross L over R, step back on R, step L to L side At the end of Wall 1

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Tag 3	At the end of Wall 3
	CROSS ROCK SIDE, CROSS ROCK SIDE, CROSS POINT, CROSS POINT, CROSS FULL UNWIND
1&a	Cross rock R over L, recover on L, step R to R side (12:00)
2&a	Cross rock L over R, recover on R, step L to L side
3a	Cross R over L, point L to L side stretching R arm to R side pointing R index finger up
4a	Cross L over R, point R to R side stretching L arm to L side pointing L index finger up
5-7	Cross R over L, slow full unwind transferring weight on L and sweeping R over L
Arms	Put both hands up to the sides of your head, Keep hands during unwind, then release them
Tag 4	4 After 23 counts of Wall 4, Dance the following then restart
	BOTH ARMS RAISED ON HOLDS
8-1	Hold for 2 counts keeping R hitched (12:00)
2-3-4	Step back on R, step back on L, point R to R side
Bridge 2	After 32 counts of Wall 5, dance the following then continue from count 1 of SEC 5
1-2	Cross R over L, full unwind L transferring weight to L sweeping R fwd (9:00)SEC 1 SEC 1

