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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 WALK X4, POINT, CLOSE, POINT, STOMP**

- 1-2 Walk Forward R, Walk Forward L
- 3-4 Walk Forward R, Walk Forward L
- 5-6 R Tap to Side (weight on L), Close next to L
- 7-8 R Tap to Side, Stomp R next to L (weight on L)

**SEC 2 BACK X4, POINT, CLOSE, POINT, STOMP**

- 1-2 Walk Back R, Walk Back L
- 3-4 Walk Back R, Walk Back L
- 5-6 R Tap to Side (weight on L), Close next to L
- 7-8 R Tap to Side, Stomp R next to L (weight on L)

**SEC 3 V-STEP, STEP, TOGETHER, STEP, STOMP**

- 1-2 Step R Forward Diagonal, Step L Forward Diagonal
- 3-4 Step R Back, Step L Back (close next to R)
- 5-6 Step R to Side, L Close
- 7-8 Step R to Side, L Stomp

**SEC 4 STEP, TOGETHER, STEP, STOMP, HIP BUMP**

- 1-2 Step L to Side, R Close
- 3-4 Step L to Side, R Stomp
- 5-6 Hip Bump R, Hip Bump L
- 7-8 Hip Bump R, Hip Bump L

**SEC 5 ¼ L POINT SWITCHES**

- 1-2 ⅛ L Turn R Tap Side, Close next to L (10:30)
- 3-4 L Tap Side, Close next to R
- 5-6 ⅛ L Turn R Tap Side, Close next to L (9:00)
- 7-8 L Tap Side, Close next to R

**SEC 6 ROCK X2, BACK X 3, HOLD**

- 1-2 R Rock Forward, Recover
- 3-4 R Rock Forward, Recover
- 5-6 Walk Back R, Walk Back L
- 7-8 Walk Back R, Hold (weight on L)

**Whiskey Fingers**  
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## Whiskey Fingers

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### SEC 7 ¼ TURN SLOW JAZZ BOX

- 1-2 Cross R over L
- 3-4 ⅛ R Turn Step L Back (10:30)
- 5-6 ⅛ R Turn Step R Forward (12:00)
- 7-8 Close L next to R

### SEC 8 STEP, ½ PIVOT, HOLD, KICK, CLOSE, TOE FAN

- 1-2 R Step Forward, ½ Pivot to L on Ball of Both Feet
- 3-4 Hold
- 5-6 R Kick, Close next to L
- 7-8 R Toe Fans to side/return (weight on L) (6:00)

