

## **Whiskey Fingers**



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WALK VA DOINT OLOGE DOINT STOMD

64 Count 2 Wall Beginner Level Dance.

Choreographed by: Ilona Tessmer-Willis (USA) Apr 2024

Choreographed to: Whiskey Fingers by Kelly Kenning

Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	WALK X4, POINT, CLOSE, POINT, STOMP
1-2	Walk Forward R, Walk Forward L
3-4	Walk Forward R, Walk Forward L
5-6	R Tap to Side (weight on L), Close next to L
7-8	R Tap to Side, Stomp R next to L (weight on L
SEC 2	BACK X4, POINT, CLOSE, POINT, STOMP
1-2	Walk Back R, Walk Back L
3-4	Walk Back R, Walk Back L
5-6	R Tap to Side (weight on L), Close next to L
7-8	R Tap to Side, Stomp R next to L (weight on L
SEC 3	V-STEP, STEP, TOGETHER, STEP, STOMP
1-2	Step R Forward Diagonal, Step L Forward Diagonal
3-4	Step R Back, Step L Back (close next to R
5-6	Step R to Side, L Close
7-8	Step R to Side, L Stomp
SEC 4	STEP, TOGETHER, STEP, STOMP, HIP BUMP
<b>SEC 4</b> 1-2	STEP, TOGETHER, STEP, STOMP, HIP BUMP Step L to Side, R Close
1-2	Step L to Side, R Close
1-2 3-4	Step L to Side, R Close Step L to Side, R Stomp
1-2 3-4 5-6	Step L to Side, R Close Step L to Side, R Stomp Hip Bump R, Hip Bump L
1-2 3-4 5-6 7-8	Step L to Side, R Close Step L to Side, R Stomp Hip Bump R, Hip Bump L Hip Bump R, Hip Bump L
1-2 3-4 5-6 7-8	Step L to Side, R Close Step L to Side, R Stomp Hip Bump R, Hip Bump L Hip Bump R, Hip Bump L
1-2 3-4 5-6 7-8 <b>SEC 5</b> 1-2	Step L to Side, R Close Step L to Side, R Stomp Hip Bump R, Hip Bump L Hip Bump R, Hip Bump L  1/4 L POINT SWITCHES 1/8 L Turn R Tap Side, Close next to L (10:30)
1-2 3-4 5-6 7-8 <b>SEC 5</b> 1-2 3-4	Step L to Side, R Close Step L to Side, R Stomp Hip Bump R, Hip Bump L Hip Bump R, Hip Bump L  1/4 L POINT SWITCHES 1/8 L Turn R Tap Side, Close next to L (10:30) L Tap Side, Close next to R
1-2 3-4 5-6 7-8 <b>SEC 5</b> 1-2 3-4 5-6	Step L to Side, R Close Step L to Side, R Stomp Hip Bump R, Hip Bump L Hip Bump R, Hip Bump L  1/4 L POINT SWITCHES 1/8 L Turn R Tap Side, Close next to L (10:30) L Tap Side, Close next to R 1/8 L Turn R Tap Side, Close next to L (9:00)
1-2 3-4 5-6 7-8 <b>SEC 5</b> 1-2 3-4 5-6 7-8	Step L to Side, R Close Step L to Side, R Stomp Hip Bump R, Hip Bump L Hip Bump R, Hip Bump L  1/4 L POINT SWITCHES 1/8 L Turn R Tap Side, Close next to L (10:30) L Tap Side, Close next to R 1/8 L Turn R Tap Side, Close next to L (9:00) L Tap Side, Close next to R
1-2 3-4 5-6 7-8 <b>SEC 5</b> 1-2 3-4 5-6 7-8	Step L to Side, R Close Step L to Side, R Stomp Hip Bump R, Hip Bump L Hip Bump R, Hip Bump L  1/4 L POINT SWITCHES 1/8 L Turn R Tap Side, Close next to L (10:30) L Tap Side, Close next to R 1/8 L Turn R Tap Side, Close next to L (9:00) L Tap Side, Close next to R  ROCK X2, BACK X 3, HOLD
1-2 3-4 5-6 7-8 <b>SEC 5</b> 1-2 3-4 5-6 7-8 <b>SEC 6</b> 1-2	Step L to Side, R Close Step L to Side, R Stomp Hip Bump R, Hip Bump L Hip Bump R, Hip Bump L  1/4 L POINT SWITCHES 1/8 L Turn R Tap Side, Close next to L (10:30) L Tap Side, Close next to R 1/8 L Turn R Tap Side, Close next to L (9:00) L Tap Side, Close next to R  ROCK X2, BACK X 3, HOLD R Rock Forward, Recover

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## **Whiskey Fingers**

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SEC 7	1/4 TURN SLOW JAZZ BOX
1-2	Cross R over L
3-4	1/₂ R Turn Step L Back (10:30))
5-6	1/₂ R Turn Step R Forward (12:00)
7-8	Close L next to R
CEC 0	OTED 1/ DIVIOT HOLD WINK OLDOE TOE FAM
SEC 8	STEP, ½ PIVOT, HOLD, KICK, CLOSE, TOE FAN
1-2	R Step Forward, ½ Pivot to L on Ball of Both Feet
1-2	R Step Forward, ½ Pivot to L on Ball of Both Feet

