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Feel Like Paradise

64 Count 2 Wall Intermediate Level Dance. Choreographed by: Jaszmine Tan (MY) Apr 2024 Choreographed to: Paradise by Ofenbach feat Benjamin Ingrosso Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL JACK, 1/2 TURN, FORWARD SHUFFLE

- 1-2 Step RF to R, step LF behind RF
- &3&4 Step RF next LF, L heel diagonal forward, close LF next to RF, cross RF over LF
- 5-6 Step back LF ¹/₄ R turn, step RF to ¹/₄ R (6:00)
- 7&8 Step LF forward, close RF next to RF, step LF forward

SEC 2 SIDE ROCK, BEHIND SIDE CROSS, PRESS ¼ TURN, COASTER

- 1-2 Rock to R, recover on LF
- 3&4 Step RF behind LF, step LF to L, cross RF over LF
- 5-6 Press LF to L, weight on RF make ¹/₄ L turn (3:00)
- 7&8 Step back LF, close RF next to LF, step LF forward

SEC 3 TIC TOC 1/2 , COASTER, KICK AND POINT

- 1&2 Step RF forward, turn ¹/₄ L swivel L heel in, turn ¹/₄ L swivel R heel out (9:00)
- 3&4 Step LF back, close RF next to LF, step LF forward
- 5&6 Kick RF forward, step down on RF, point LF to L
- 7&8 Kick LF forward, step down on LF, point RF to R

SEC 4 CROSS BACK BACK, HEEL SWITCH, BIG STEP 1/4 TURN

- 1-2&3 Cross RF over LF, step back on LF, step RF diagonal back, cross LF over RF
- 4& Step back RF, close LF next RF
- 5&6& R heel forward, recover on RF, L heel forward, recover on LF
- 7-8 Big step to R turning ¼ L (12:00)
- Restart Here on Wall 2

SEC 5 APPLEJACK, SAILOR, ¼ SAILOR

- 1& Weight on L toe & R ball, turn L heel in, R toes out, Turn both feet back to center
- 2& Weight on R toe & L ball, turn R heel in, L toes out, Turn both feet back to center
- 3& Weight on L toe & R ball, turn L heel in, R toes out, Turn both feet back to center
- 4& Weight on R toe & L ball, turn R heel in, L toes out, Turn both feet back to center (weight on LF)
- 5&6 Sweep RF behind LF, step LF to L, RF on place
- 7&8 Sweep LF making ¼ L turn, close RF next to LF, step LF to L (9:00)

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SEC 6 VAUDEVILLE, VAUDEVILLE, CROSS STEP TOGETHER, CROSS STEP TOGETHER

- 1&2& Cross RF over LF, close LF next RF, RF heel forward, step RF next LF
- 3&4& Cross LF over RF, close RF next LF, LF heel forward, step LF next RF
- 5&6 Cross RF over LF, step LF next to RF, step RF next to LF
- 7&8 Cross LF over RF, step RF to RF, close LF to RF

Restart Here on Walls 3 and 5, Making ¼ L to start on count 1

SEC 7 PIVOT 1/2 TURN, HOP FORWARD AND BACK, OUT OUT, IN IN, 1/4 OUT OUT, IN IN

- 1-2 Step RF forward, turning ½ L by stepping on LF (3:00)
- &3&4 Step RF forward, close LF next to RF, step RF back, close LF next to RF
- &5&6 Step RF to R, step LF to L, step RF to center, step LF next to RF
- &7&8 Step RF to R making 1/4 L turn, step LF to L, step RF to center, step LF next to RF (6:00)

SEC 8 SYNCOPATED CROSS ROCK, FULL PADDLE TURN, FLICK

- 1-2& Cross RF over LF, recover on LF, step RF next to LF
- 3-4& Cross LF over RF, recover on RF, step LF next to RF
- 5-6 Making ¹/₄ L turn step RF out to R, Making ¹/₄ L turn step RF out to R (12:00)
- 7-8 Making ½ L turn step RF out to R, Flick RF behind LF (6:00)

