

Believe In Me



SEC 4

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance.
Choreographed by: Esther Axon (UK) Apr 2024
Choreographed to: If You Believe by Steps
Intro: 20 Counts. Start at approx 20 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SIDE DELIND 1/ STED STED 1/ DIVOT STED EILL THEN STED 1/ DOCK CROSS 1/ THEN LOCK STED

SEC 7 1-2& 3-4&	SIDE, BEHIND, ¼ STEP, STEP, ½ PIVOT, STEP, FULL TURN, STEP, ¼ ROCK, CROSS ¼ TURN, LOCK STEP Step R to right side, cross L behind R, make ¼ turn right stepping R forward (3:00) Step L forward, pivot ½ turn left, step L forward (9:00)
5-6& 7&8&	Lifting L make full turn left on ball of R foot, step L forward, make 1/4 turn right rocking R out to right side (6:00)
Resta	Here on Wall 3, Dance Tag 1 then restart
SEC 2 1-2& 3-4 5&6& 7&8&	Step L forward, hitching R knee, walk back R, L Step R back, sweeping L from front to back, step L back, sweeping R from front to back Cross R behind L, step L to left side, cross R in front of L, make ¼ turn left stepping L forward (12:00)
SEC 3	NIGHTCLUB BASIC, SIDE, BEHIND, ¼ STEP, STEP, ½ PIVOT, ½ SHUFFLE TURN Step R to right side, step L behind R, cross R over L
3-4&	Step L to left side, cross R behind L, make ¼ turn left stepping L forward (12:00)
5-6 7&8	Step R forward, pivot $\frac{1}{2}$ turn left (6:00) $\frac{1}{4}$ left stepping back on right (12:00)
SEC 4 1&2 3&4	BEHIND, SIDE, ½ SIDE, BEHIND SIDE CROSS, ¼ STEP, ½ TURN, STEP, FULL TURN, WALK, WALK Cross L behind R, step R to right side, make ½ turn right stepping L to left side (6:00) Cross R behind L, step L to left side, cross R over L
5&6 7&8&	Make $\frac{1}{4}$ turn left stepping L forward, make $\frac{1}{2}$ turn left stepping R forward, step forward on L (9:00) Make $\frac{1}{2}$ turn left stepping forward on R, make $\frac{1}{2}$ turn left stepping forward on L (9:00)
8& 1	Walk R, walk L Make $^{1/4}$ turn left as you step R to right side to begin the dance again
Tag 1	After 8 Counts of Wall 3 1/4 SIDE, TOUCH
1-2	Make ¼ turn right stepping L to left side, touch R next to L
Tag 2	At the end of Wall 6 SIDE ROCK
1-2	Make ¼ turn left rocking R to right side, recover L
Endir	After 16 counts of the last wall, make a ¼ turn left, pointing L to left side

