



**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 BALL CROSS, SIDE, HEEL SWIVELS, BALL CROSS WEAVE, TOUCH, SIDE, TOUCH, SIDE

- &1-2 Close RF beside LF, cross LF over RF, step RF to R side  
3&4& Swivel both heels R, swivel both heels L, swivel both heels R, close LF beside RF  
5&6& Cross RF over LF, step LF to L side, cross RF behind LF, step LF to L side  
7&8& Touch R toes beside LF, step RF to R side, touch L toes beside RF, step LF to L side

### SEC 2 REVERSED JAZZ BOX ¼ CROSS KNEE POPPED, SIDE ROCK, KICK, CROSS, SIDE ROCK, KICK, CROSS

- 1-2 Cross RF behind LF popping L knee forward, turn ¼ L crossing LF behind RF while popping R knee forward (9:00)  
3-4 Step RF to R side popping L knee forward, cross LF over RF popping R knee forward  
5&6& Rock RF to R side, recover weight on LF, kick RF forward, cross RF over LF  
7&8& Rock LF to L side, recover weight on RF, kick LF forward, cross LF over RF

**Restart** Here on Wall 5 Dance 28 counts of the Tag then restart

### SEC 3 SIDE HEEL GRIND, RECOVER SWEEP, SAILOR ½ FORWARD, SYNCOPATED LOCK STEPS

- 1-2 Step RF to R side grinding L heel out to L side, recover L heel in place while sweeping RF from front to back  
3&4 Turn ½ R crossing RF behind LF, step LF to L side, step RF forward (3:00)  
5&6 Step LF forward to L diagonal, lock RF behind LF, step LF forward to L diagonal  
&7&8 Step RF forward to R diagonal, lock LF behind RF, step RF forward to R diagonal, step LF forward

### SEC 4 SYNCOPATED SIDE PRESS STEPS, MIKE TYSON STEP

- 1& Press RF to R side, recover weight on LF while crossing RF slightly behind LF  
2& Press LF to L side, recover weight on RF while crossing LF slightly behind RF  
3&4& Press RF to R side, recover weight on LF while crossing RF slightly behind LF  
4& Press LF to L side, recover weight on RF while crossing LF slightly behind RF  
5&6& Kick RF forward, step RF in place, kick LF forward, step LF in place  
7&8 Kick RF forward to R diagonal, hook RF over L knee, kick RF forward to R diagonal

**Tag** At the end of wall 2 and after 16 counts of Wall 5

### BASIC NIGHTCLUB, ¼ STEP SWEEP, CROSS, SIDE

- 1-2 Step RF to R side, drag L toes towards RF  
3-4 Rock LF behind RF, recover weight on RF slightly crossing over LF  
5-6 Turn ¼ L stepping LF forward while sweeping RF from back to front for 2 counts  
7-8 Cross RF over LF, step LF to L side

**A Bit More**  
Continues... Page 1 of 2



## A Bit More

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### **BACK ROCK, HOLD, RECOVER, ½ BACK, ¼ SIDE, TOUCH, SIDE, TOUCH**

- 1-2 Rock RF back, hold for 1 count
- 3-4 Recover weight on LF, turn ½ L stepping RF back
- 5-6 Turn another ¼ L stepping LF to L side, touch R toes beside LF
- 7-8 Step RF to R side, touch L toes beside RF

### **SEC 7 BASIC NIGHTCLUB, ¼ STEP SWEEP, CROSS, SIDE**

- 1-2 Step LF to L side, drag R toes towards LF
- 3-4 Rock RF behind LF, recover weight on LF slightly crossing over RF
- 5-6 Turn ¼ R stepping RF forward while sweeping LF from back to front for 2 counts
- 7-8 Cross LF over RF, step RF to R side

### **SEC 8 BACK ROCK, HOLD, RECOVER, ½ BACK, ¼ SIDE, MODIFIED JAZZ BOX SIDE**

- 1-2 Rock LF back, hold for 1 count
- 3-4 Recover weight on RF, turn ½ R stepping LF back
- Note** On Wall 5, end Tag here and Restart
- 5-6 Turn another ¼ R stepping RF to R side, cross LF over RF
- 7-8 Step RF back, step LF to L side

