



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FORWARD ROCK SIDE, ¼ SAILOR, ¼ PADDLE X2, SHUFFLE

- 1&2 Rock right forward, recover weight onto left, step right to right side
3&4 Turn ¼ left step left behind right, step right to right, step left forward (9:00)
5& Turn ¼ left point right to right, hitch right knee (6:00)
6& Turn ¼ left point right to right, hitch right knee (3:00)
7&8 Step right forward, step left beside right, step right forward

SEC 2 ¼ PADDLE X2, CROSS SHUFFLE, TOUCH OUT IN OUT KICK, WEAVE

- 1& Turn ¼ right point left to left, hitch left knee (6:00)
2& Turn ¼ right point left to left, hitch left knee (9:00)
3&4 Cross left over right, step right beside left, cross left over right
5& Point right to right, touch right beside left
6& Point right to right, kick right forward to right diagonal
7&8 Step right behind left, step left to left, cross right over left

Restart Here on Wall 3, Dance the tag then restart

SEC 3 TOUCH OUT IN OUT ¼ FLICK, SHUFFLE, STEP, ½ PIVOT, SAMBA STOMP

- 1& Point left to left, touch left beside right
2& Point left to left, turn ¼ right flick left back (12:00)
3&4 Step left forward, step right beside left, step left forward
5-6 Step right forward, pivot ½ left transferring weight on to left (6:00)
7&8 Cross right over left, step left to left, stomp right to right

SEC 4 VAUDEVILLE, VAUDEVILLE, CROSS MAMBO ¼ TURN, STEP, ½ PIVOT

- 1& Cross left over right, step right back to right diagonal
2& Touch left heel forward to left diagonal, step left beside right
3& Cross right over left, step left back to left diagonal
4& Touch right heel forward to right diagonal, step right beside left
5&6 Cross rock left over right, recover weight onto right, turn ¼ left step left forward (3:00)
7-8 Step right forward, pivot ½ left transferring weight on to left (9:00)

Tag After 16 counts of Wall 3, Dance the following then Restart

SIDE, TOUCH, SIDE, TOUCH, ¼ SHUFFLE

- 1&2& Step left to left, touch right beside left, step right to right, touch left beside right
3&4 Turn ¼ left step left forward, step right beside left, step left forward

