

Chicken Fried Stomp

64 Count, 4 Wall, Intermediate

Choreographer: Yvonne Zielonka-Hlousek (Germany)

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Choreographed to: Chicken Fried by Zac Brown Band

Start on Vocals

1. STEP, SCUFF, RIGHT JAZZ BOX, STOMP, STOMP

- 1, 2 LF step forward. RF scuff forward.
- 3, 4, RF cross over left. LF Step back
- 5, 6 RF Step right. LF Step forward.
- 7, 8 RF stomp twice next to left.

2. RF STEP FWD, HOLD, ¼ TURN LEFT, HOLD, ROCKIN' CHAIR

- 1, 2 RF Step forward. Hold.
- 3, 4 LF Step left with a ¼ turn left. Hold. (9:00)
- 5, 6 RF rock forward. Recover on left.
- 7, 8 RF rock back. Recover on left.

3. RF STEP FWD, HOLD, ½ TURN LEFT, HOLD, RF STEP FWD, HOLD, ¼ TURN LEFT, HOLD

- 1, 2 RF Step forward. Hold.
- 3, 4 LF Step left forward with a ½ turn left. Hold. (3:00)
- 5, 6 RF Step forward. Hold.
- 7, 8 LF Step left with a ¼ turn left. Hold. (12:00)

4. KICK KICK, BACK ROCK, STEP, SCUFF, STEP, STOMP

- 1, 2 RF Kick forward. RF kick to right.
- 3, 4 RF rock back behind left. Recover on left.
- 5, 6 RF Step right. LF scuff forward beside RF.
- 7, 8 LF Step left. RF stomp beside left (weight is on right)

Restart on Wall 7 facing 6:00**5. KICK KICK, BACK ROCK, STEP, SCUFF, STEP, TOUCH**

- 1, 2 LF Kick forward. LF kick left.
- 3, 4 LF rock back behind right. Recover on right.
- 5, 6 LF Step left. RF scuff forward beside LF.
- 7, 8 RF Step right. LF touch beside right (weight is on right)

6. ROLLING VINE LEFT WITH CLAPS, STOMP, STOMP

- 1, 2 LF step forward with a ¼ turn left. Hold and clap. (9:00)
- 3, 4 RF Step to right with ¼ turn left. Hold and clap. (6:00)
- 5, 6 LF Step to left making a ½ turn left. Hold and clap. (12:00)
- 7, 8 RF Stomp next to left. LF Stomp next to right. (12:00)

7. STEP, HITCH, SLAP KNEE X2, STEP HOOK SLAP X2

- 1, 2 RF Step to right side. LF Hitch across right and slap with right hand.
- 3, 4 LF Step to left side. RF hitch across left and slap with left hand.
- 5, 6 RF Step to right side. LF Hook behind right and slap heel with right hand.
- 7, 8 LF Step to left side. RF Hook behind left and slap heel with left hand.

8. GRAPEVINE WITH ¾ TURN RIGHT, HOOK, GRAPEVINE LEFT, STOMP

- 1, 2 RF Step to right side. LF Step behind right.
- 3, 4 RF Step to right side with ¾ turn right. On Ball of right pivot ½ turn right hooking left behind right
- 5, 6 LF Step to left. RF step behind left.
- 7, 8 LF Step to left. RF stomp beside left shifting weight to the right foot.

Restart: On 7th Wall you will dance the first 32 counts and then restart the dance