

Baby Bagpipes



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Absolute Beginner Level Dance.
Choreographed by: Myra Harrold (UK) Mar 2024
Choreographed to: Shake That Bagpipe by The Sidh
Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | WALK FWD, KICK, WALK BACK, BALL CHANGE |
|---------|---|
| 1-2 | Walk fwd on RF, walk fwd on LF |
| 3-4 | Walk fwd on RF, kick LF fwd |
| 5-6 | Walk back on LF, walk back on RF |
| 7-8 | Walk back on LF, step back on RF, close LF to RF |
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| Restart | Here on Wall 8 |
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| SEC 2 | GRAPEVINE ¼, GRAPEVINE |
| 1-2 | RF to R, LF behind RF |
| 3-4 | Turn ¼ R, RF fwd, touch L toe to RF |
| 5-6 | LF to L, RF behind LF |
| 7-8 | LF to L, touch R toe to LF |
| SEC 3 | POINT, HOLD, POINT, HOLD, HEEL SWITCHES, HOLD |
| 1-2 | Point RF to R, hold |
| Arms | Point both arms R |
| &3-4 | Close RF to LF, point LF to L, hold |
| Arms | Point both arms L |
| &5&6 | Close LF to RF, tap R heel fwd, close RF to LF, tap L heel fwd |
| &7-8 | Close LF to RF, tap R heel fwd, hold double clap |
| ar o | Close En to Mr, tap Milestiwa, field double diap |
| SEC 4 | HEEL SWITCHES, HOLD, ROCKING CHAIR |
| &1&2 | Close RF to LF, tap L heel fwd, close LF to RF, tap R heel fwd |
| &3-4 | Close RF to LF, tap L heel fwd, hold double clap |
| &5-6 | Close LF to RF, rock RF fwd, recover to LF |
| 7-8 | Rock RF back, recover to LF |
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| Tag | At the end of Wall 10 |
| | TOUCH, HOLD |
| 1-2-3-4 | Touch right toe to LF, hold for another 3 counts |
| Note | The dance changes speed at this point walls 11&12 are danced slow |
| | Halfway through wall 12 the dance goes back to the original speed |
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At the end of the last wall, RF fwd, pivot ½ L, bow



Ending