



Approved by:

pp Jacob

Chicken And Gravy

4 WALL – 32 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8 Restart	Out-In-Out With 1/4 Turn, Heel, Hook, Side, Behind, 1/4, Step, 1/4 x 2, Cross Jump feet out (shoulder width apart). Jump feet together turning 1/8 left. Jump feet out turning 1/8 left (weight on left). Touch right heel forward. Hook right over left. Jump right to side kicking left to side. Cross left behind right. Turn 1/4 right and step right forward. Step left forward. Turn 1/4 right and step right forward. Turn 1/4 right and step left to left side. Cross right over left. Wall 6: At this point start the dance again from the beginning.	Out In Out Heel Hook Side Behind Turn Step Turn Turn Cross	On the spot Turning left Right Turning right Turning right Left
Section 2 1 & 2 & 3 & 4 5 & 6 Note 7 & 8	1/4, 1/4, Behind, Flick, Behind, Side x 2, Behind, 1/4, 1/2, Run x 3 Turn 1/4 left and step left forward. Turn 1/4 left and step right to right side. Cross left behind right. Flick right to right side. Cross right behind left. Step left to left side. Step right to right side. Cross left behind right. Turn 1/4 right and step right forward. Hitch left small hitch making 1/2 turn right and touch left beside right. This should feel like a sweep without extending left out. Step left forward. Step right forward. Step left forward.	Turn Turn Behind Flick Behind Side Side Behind Turn Turn Left Right Left	Turning left Right Left On the spot Turning right Forward
Section 3 1 – 2 & 3 4 5 & 6 & 7 & 8	Touch, 3/4, Pivot 1/2, Coaster Step, Out-Out-In-Step Touch right toe forward. Turn 1/2 right on right stepping small step next to left. Step left small step in place. Turning 1/4 right touch right toe forward (weight on left). Transfer weight onto right pivoting 1/2 right. Step left back. Step right beside left. Step left forward. Step right out to right side. Step left to left side. Step right in. Step left forward.	Touch Turn & Turn Pivot Coaster Step Out Out In Step	Turning right On the spot Forward
Section 4 1 & 2 & 3 & 4 5 – 6 7 & 8	Scuff Rock Step x 2, Scuff, Touch Back, 1/2, 1/4, 1/4, Cross Scuff right forward. Rock right back. Recover onto left. Scuff right forward. Rock right back. Recover onto left. Scuff right forward. Touch right back. Turn 1/2 right on right. Turn 1/4 right and step left to side. Turn 1/4 right and step right to side. Cross left over right.	Scuff Back Rock Scuff Back Rock Scuff Touch Turn Turn Turn Cross	On the spot Turning right Right
Tag 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Danced once after Wall 1 and 3 and twice after Wall 7 Cross Rock, Side Rock, Back Rock, Together (x 2) Cross rock right over left. Recover onto left. Rock right to side. Recover onto left. Cross rock right behind left. Recover onto left. Step right together, clapping once. Cross rock left over right. Recover onto right. Rock left to side. Recover onto right. Cross rock left behind right. Recover onto right. Step left together, clapping once.	Cross Rock Side Rock Back Rock Together Cross Rock Side Rock Back Rock Together	On the spot

Choreographed by: Jacob Ballard (US) October 2010

Choreographed to: 'Little White Church' by Little Big Town from CD The Reason Why; also available as download from amazon.co.uk or iTunes (start on vocals)

Restart/Tag: Restart once, during Wall 6. Dance Tag once after Walls 1 and 3 and twice after Wall 7



A video clip of this dance is available at www.linedancermagazine.com