



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, A, Tag, A Restart, A, B, A, Tag, A Restart, A, Tag&, A

### Part A

#### SEC 1 FALL AWAY ½ DIAMOND, PRESS & SWAYS, SIDE STEP

- 1-2& Step R forward, Making ¼ turn R Step L back, Step R back (1:30)  
3-4& Step L back, Making ¼ turn R Step R forward, Step L forward (4:30)  
5-6& Press & sway R forward, Sway back to L, Step R next to L  
7-8& Press & sway L forward, Sway back to R, Make ½ turn L stepping L to L (3:00)

#### SEC 2 ½ TURN BACK SWEEPS, WEAVE, TRACE STEPS, PRESS & SWAY

- 1-2 Making ½ turn L step R back sweeping L to back, Step L back sweeping R to back (9:00)  
3-4& Step R back sweeping L back, Step L behind R, Step R to R  
5-6 Making ½ turn R step L forward, Step R forward as you trace L foot past R (10:30)  
**Arms** 5-6-7 Both arms out and slowly bring in as if you are going to hug someone  
7-8& Step L forward as you trace R foot past L, Press & Sway R forward, Sway back onto L  
**Arms** 8& Push hands down and out

**Restart** Here on 3rd and 6th time Part A is danced

#### SEC 3 CROSS ROCK, ⅛ SIDE STEP, CROSS, ¼ VINE, ½ TURN, ¼ TURN, STEP, ¼ TURN

- 1-2& Cross Rock R over L, Recover to L, Make ⅛ turn R step R to R (12:00)  
3-4& Cross L over R, Step R to R, Step L behind R  
**Arms** 4&5 Bring your R arm from the chest and extend to R  
5-6& Making ¼ turn R step R forward, Step L forward, Make ½ turn R step onto R (9:00)  
7-8& Making ¼ turn R step L to L, Step R behind R, Make ¼ turn L step L forward (9:00)

#### SEC 4 ½ PIVOT TURNS WITH LEG FLAIRS, COASTER ¼ CROSS, SIDE BEHIND, SWAYS

- 1-2 Make ½ turn L stepping back on R, Make ½ turn L stepping forward on L (9:00)  
3 Make ½ turn L stepping back on R)  
**Styling** As you do these turns, try to stay forward on foot as you swing your leg around  
4&5 Step L back, Step R next to L, Step L over R as you start making ¼ turn to L  
6& Finish making the ¼ turn to L stepping R to R, Step L behind R (12:00)  
7-8 Step & sway R to R, Sway back to L



## To Be Human

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### Part B

#### SEC 1 CROSS ROCK, SIDE ROCK, WEAVE SWEEP, JAZZ BOX BACK, JAZZ BOX BACK, CROSS

- 1&2& Cross Rock R over L, Replace to L, Side Rock R to R, Replace to L  
3&4 Step R behind L, Step L to L, Step R over L as you sweep L back to front  
5&6& Cross L over R, Step R slightly back, Step L slightly back, Cross R over L  
7&8 Step L slightly back, Step R slightly back, Cross L over R

#### SEC 2 NIGHTCLUB BASIC, WEAVE, $\frac{5}{8}$ UNWIND

- 1-2& Step R to R, Step L next to R, Cross R over L  
3-4& Step L to L, Step R behind L, Step L to L  
5-8 Cross R over L, Unwind for 3 counts transferring weight to L facing (7:30)

### Tag

#### $\frac{1}{4}$ JAZZ, $\frac{1}{4}$ PENCIL TURN

- 1-2& Cross R over L, Step L back, Make  $\frac{1}{4}$  turn R stepping slightly forward  
3-4 Step L forward, Making  $\frac{1}{4}$  turn to L collect R foot next to L keeping weight on L

**Note** On the 3rd time doing tag, add the following

- 5-6 Step R forward and sway forward & back

