



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL, TOE, HEEL, TRIPLE FULL TURN, POINT, POINT, SAILOR ¼ TURN

- 1&2 Right heel forward, right toe back, right heel forward
3&4 Step back right turning ½ right, step left beside right ½ turn right, step right forward (12:00)
5-6 Point left across right foot, point left to left side
7&8 Step left behind right foot, step right to right side, turn ¼ left stepping left forward (9:00)

SEC 2 SAILOR STEP, STEP, ½ TURN, STEP, SHUFFLE FULL TURN, SLIDE BACK, TOUCH

- 1&2 Step right behind left, step left to left side, step right to right side
3&4 Step left forward, ½ right stepping right in place, step left forward (3:00)
5&6 ½ turn left stepping right back, ½ turn left stepping left forward, Step right forward (3:00)
7-8 Long step back on left foot, touch right (no weight) beside left

Restart Here on Walls 2 and 5

SEC 3 STEP LOCK, STEP LOCK STEP, STEP LOCK, STEP LOCK STEP

- 1-2 Step right to right diagonal, lock left behind right
3&4 Step right to right diagonal, lock left behind right, step right to right diagonal
5-6 Step left to left diagonal, lock right behind left foot
7&8 Step left to left diagonal, lock right behind left foot, step left to left diagonal

SEC 4 STEP, ½ TURN, STEP, ½ TURN, TOUCH, TOUCH, HEEL, HITCH, STOMP

- 1-2 Step forward right foot, ½ turn left (9:00)
3-4 Step forward right foot, ½ turn left (3:00)
5&6 Touch right to right side, step right beside left, touch left to left side
&7&8 Step left foot beside right, touch right heel in front, hitch right knee up, stomp right beside left (no weight)

Tag 1 At the end of Wall 3

STEP, ½ TURN, STEP, ½ TURN, STOMP, STOMP

- 1-2 Step forward right, ½ turn left
3-4 Step forward right, ½ turn left
5-6 Stomp right foot, stomp left

Tag 2 At the end of Wall 6

STOMP, STOMP

- 1-2 Stomp right foot, stomp left foot

