

## Chick Magnet

64 Count, 2 Wall, Improver

Choreographer: Roy Verdonk, José Miguel Belloque Vane (NL)  
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Choreographed to: Chick Magnet by Leland Martin

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Intro : 16 counts when steady beat kicks in

### 1 Toe/heel/cross hold (2 X)

- 1 Rf touch toe in next to Lf
- 2 Rf touch heel in next to Lf
- 3,4 Rf cross in front of Lf, hold
- 5 Lf touch toe in next to Rf
- 6 Lf touch heel in next to Rf
- 7,8 Lf cross in front of Rf, hold

### 2 Weave in figure of 8

- 1 Rf step right
- 2 Lf cross behind Rf
- 3 make 1/4 turn right stepping Rf forward (3.00)
- 4 Lf step forward
- 5 make 1/2 turn right stepping Rf forward (9.00)
- 6 make 1/4 turn right stepping Lf to left (12.00)
- 7 Rf cross behind Lf
- 8 Lf step left

### 3 Modified jazz box with 1/4 turn R

- 1 Rf cross toe in front of Lf
- 2 Rf drop heel down
- 3 Lf touch toe back
- 4 Lf drop heel down
- 5 make 1/4 turn right touching Rf to right (3.00)
- 6 Rf drop heel down
- 7 Lf touch heel forward
- 8 Lf drop heel down

### 4 Out/out, clap, in/in, clap, skates forward (R/L/R/L)

- &1,2 Rf step out to right diagonal, Lf step out to left diagonal, clap hands
- &3,4 Rf step back to centre, Lf step back to centre, clap hands
- 5 Rf skate forward
- 6 Lf skate forward
- 7 Rf skate forward
- 8 Lf skate forward

### 5 Step, hold, 1/2 turn L, hold, step, hold 1/4 turn L, hold

- 1,2 Rf step forward, hold
- 3,4 make 1/2 turn left stepping onto Lf (9.00), hold
- 5,6 Rf step forward, hold
- 7,8 make 1/4 turn left stepping onto Lf (6.00), hold

### 6 Jazz box with 1/4 turn R, monterey turn with 1/4 turn R

- 1 Rf cross in front of Lf
- 2 Lf step back
- 3 make 1/4 turn right stepping Rf to right (9.00)
- 4 Lf step next to Rf
- 5 Rf touch toe to right
- 6 make 1/4 turn right stepping Rf next to Lf (12.00)
- 7 Lf touch to left
- 8 Lf step next to Rf

### 7 Toe/heel/toe/heel swivel to R, modified sailor L, hold

- 1,2 Rf swivel toes to right. Rf swivel heel to right
  - 3,4 Rf swivel toe to right. Rf swivel heel to right ( take weight onto Rf)
  - 5 Lf cross behind Rf
  - 6 Rf step to right
  - 7,8 Lf step to left, hold
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**8 Cross, 1/2 turn R, hitch L, step L , hip roll**

1 Rf cross in front of Lf

2 make 1/4 turn right stepping Lf back (3.00)

3 make 1/4 turn right stepping Rf side (6.00)

4 Lf hitch knee in front of right knee

5 Lf step to left

6,7 start hip roll CCW, continue hip roll

8 finish hip roll (weight ends on Lf)

(Optional on counts 5 to 8 just hold for 4 counts when you here a break in the music)

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