



The One (Pero No Como Yo)

32 Count 2 Wall Improver Level Dance.

Choreographed by: Hanna Pitkanen (FIN) Mar 2024

Choreographed to: The One (Pero No Como Yo) by Carin Léon & Kane Brown

Intro: 8 Counts. Start at approx 3 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, TOUCH, SIDE, BEHIND, SIDE, CROSS, CROSS ROCK, BACK ROCK, CROSS

- 1&2 Step RF to side, touch LF next to RF, step LF to side
3&4 Step RF behind LF, step LF to side, cross RF over LF
5&6& Cross rock LF over RF, recover weight to RF, Rock LF back, recover weight to RF
7 Cross LF over RF

SEC 2 SIDE ¼ TURN, SIDE ROCK, ½ TURN, SIDE ROCK, ¼ TURN, FULL TURNING BOX, OUT, OUT

- 8 Step RF to side
Arms 8 Slide your left hand above your head from front to back
1& ¼ turn left into a side rock with LF, recover weight to RF (9:00)
Arms 1 Push your left hand towards the back wall with a straight arm
2-3 ¼ turn right stepping LF to side ¼ turn right into a side rock with RF (3:00)
Arms 2 Slide your right hand above your head from front to back
3 Push your right hand towards the back wall with a straight arm
&4 Recover weight to LF ¼ turn left stepping RF to side (12:00)
Option 1&2 LF back rock, RF recover, LF side
3&4 RF back rock, LF recover, RF side
&5&6 Touch LF next to RF, ¼ turn left stepping LF to side, touch RF next to LF, ¼ turn left stepping RF to side (6:00)
&7 Touch LF next to RF, ½ turn left stepping LF forward (12:00)
&8 Step on ball of RF out to diagonal forward right, step on ball of LF out to diagonal forward left

SEC 3 BEHIND, SWEEP, KNEE POP, ⅛ TURN, KICK, BACK, HOOK, EXTENDED SHUFFLE, STEP, PIVOT ½ TURN

- 1-2 Step RF behind LF as you sweep LF from front to back, lock LF behind RF as you pop out your knee
3& ⅛ turn right stepping RF forward, kick LF across RF (1:30)
4& Step back LF, hook RF over left chin
5&6 Step RF forward, step LF behind RF, step RF forward
&7-8& Step LF behind RF, step RF forward, step LF forward, pivot ½ turn right as you recover weight to RF (7:30)

SEC 4 CROSS, ⅛ TURN, BEHIND, SIDE, CROSS, ½ OF RUMBA BOX

- 1-2 Cross LF over RF, ⅛ turn left stepping RF to side (6:00)
3&4 Step LF behind RF, step RF to side, cross LF over RF
5&6 Step RF to side, step LF next to RF, step RF forward
7-8 Step LF to side, Point RF behind LF

Tag At the end of Walls 1 and 2

SIDE, BACK ROCK, SIDE, BACK ROCK, FORWARD, PIVOT ½ TURN, ½ TURN, STOMP, HOLD

- 1-2& Step RF to side, rock back LF, recover weight to RF
3-4& Step LF to side, rock back RF, recover weight to LF
5-6& Step RF forward, step LF forward, ½ turn right as you recover weight to LF
7-8 Turn ½ right as you stomp RF to side, hold

