



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 **ROCK FORWARD, RECOVER, SHUFFLE ½ TURN, STEP ½ PIVOT, SIDE ROCK RECOVER CROSS**

- 1-2 Rock R forward, Recover on L
3&4 Make ¼ R stepping R to R, Close L next to R, Make ¼ R stepping R forward (6:00)
5-6 Step L forward, Pivot ½ R taking weight onto R (12:00)
7&8 Rock L to L, Recover on R, Cross L over R

SEC 2 **SIDE, CROSS BEHIND, CHASSE, CROSS ROCK ¼, ½ BACK, OUT OUT**

- 1-2 Step R to R, Cross L behind R
3&4 Step R to R, Close L next to R, Step R to R
5&6 Cross Rock L over R, Recover on R, Make ¼ L stepping L forward (9:00)
7&8 Make ½ L stepping R back, Step out/back on L Step out/back on R (3:00)

Styling Try and dance counts &8 on your tip toes with a slight lean forward

SEC 3 **WALK WALK, TRIPLE FULL TURN, ROCK W/ BODY ROLL, RECOVER, OUT OUT BALL CROSS**

- 1-2 Walk forward L, Walk forward R
3&4 Make ½ R stepping L back, Make ½ R stepping R forward, Step L forward (3:00)
5-6 Rock forward R as you start to roll forward, Recover L as you complete body roll
&7&8 Step R to R, Step L to L, Close R next to L, Cross L over R

SEC 4 **LUNGE/PUSH, RECOVER ¼, ¼ CROSS ¼, STEP ½ PIVOT, ¼ SIDE TOGETHER FORWARD**

- 1-2 Lunge/Push R to R, Recover L as you make ¼ L (12:00)
3&4 Make ¼ L stepping R to R, Cross L over R, Make ¼ R stepping R forward (12:00)
Note Keep steps small and succinct for 3&4
5-6 Step L forward, Pivot ½ R taking weight onto R (6:00)
7&8 Make ¼ R stepping L to L, Close R next to L, Step L forward (9:00)

Tag At the end of Walls 3 and 5, and twice at the end of Wall 8

DIAGONAL STEP, TOGETHER, SHUFFLE, ½ DIAGONAL STEP, TOGETHER, SHUFFLE

- 1-2 Step R into R diagonal, Close L next to R
3&4 Step R into R diagonal, Close L next to R, Step R into R diagonal
5-6 Make ½ L stepping L into L diagonal, Close R next to L
7&8 Step L into L diagonal, Close R next to L, Step L into L diagonal

TOUCH, KNEE ROLL, TOUCH, KNEE ROLL, 5-STEP RUN FULL CIRCLE, STEP FORWARD

- 1-2 Touch R to R diagonal, Roll R knee clockwise as you take weight onto R
3-4 Touch L to L diagonal, Roll L knee anti-clockwise as you take weight onto L
5&6&7 Making a full turn R on the spot, run in a circle R, L, R, L, R
8 Step forward L

