La Bella Vita
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64 Count 4 Wall Intermediate Level Dance.
Choreographed by: Hilary Usher (UK) Mar 2024
Choreographed to: Ma Non Tutta Vita by Ricchi e Poveri Intro: 16 Counts. Start at approx 7 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 STEP HOLD AND STEP HOLD AND ROCK RECOVER COASTER STEP

1-2\& Step R foot forward, hold, step L next to $R$
3-4\& Step R foot forward, hold, step L next to R
4-5 Rock forward onto $R$, recover onto $L$
7\&8 Step $R$ back, step $L$ next to $R$, step forward onto $R$

SEC 2 STEP HOLD AND STEP HOLD AND ROCK RECOVER COASTER STEP
1-2\& Step L forward, hold, step R next to L
3-4\& Step L forward, hold, step R next to L
5-6 Rock forward onto $L$, recover onto $R$
$7 \& 8$ Step L back, step R next to L, step forward onto L

Restart Here on Wall 3, Dance the Tag then restart

SEC 3 ROCK RECOVER SHUFFLE $1 ⁄ 2$ TURN, ROCK RECOVER SHUFFLE $1 ⁄ 2$ TURN
1-2 Rock forward onto $R$, recover onto $L$
$3 \& 4 \quad$ Step $1 / 4 R$ to $R$ side, step $L$ next to $R, 1 / 4 R$ forward (6:00)
5-6 Rock forward onto $L$, recover onto $R$
7\&8 Step $1 / 4$ L to $L$ side, step $R$ next to $L, 1 / 4 L$ forward (12:00)
SEC $4 \quad 1 / 4$ HIP ROLLS x2, DIAGONAL ROCKING CHAIR
1-2 Step forward on R, pivot $1 / 4$ rolling hips anticlockwise ( $9: 00$ )
3-4 Step forward on R, pivot $1 / 4$ rolling hips anticlockwise (6:00)
5-6 Rock $R$ forward, recover on $L$ rock (facing $L$ diagona
7-8 Rock R back, recover on L (facing L diagonal

Restart Here on Wall 6, Dance the Tag then restart

SEC 5 CROSS ROCK, CHASSE, CROSS ROCK, CHASSE
1-2 Cross $R$ over $L$, step back onto $L$
$3 \& 4 \quad$ Step $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side
5-6 Cross rock L over $R$, step back onto $R$
7 \&8 Step L to L side, step R next to L, step L to L side

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## SEC 6 WEAVE, FRONT, SIDE, BEHIND, $1 ⁄ 4$ TURN, PIVOT ½ TURN, FULL TURN

1-2 Cross $R$ over $L$, step $L$ to $L$ side
3-4 Step $R$ behind $L$, step $L$ to $L$ side making $1 / 4$ turn $L$ (3:00)
5-6 Step R forward, pivot $1 / 2$ turn $L$ (9:00)
7-8 Turn $1 / 2 L$ Step back on $R$, turn $1 / 2 L$ Step forward (9:00)

## SEC $7 \quad$ STEP LOCK STEP TAP, STEP LOCK STEP TAP

1-2\& Step forward on $R$ hold, lock $L$ behind $R$
3-4 Step forward on $R$, tap $L$ toe behind $R$ heel
5-6\& Step forward on L, hold, lock R behind L
7-8 Step forward on $L$, tap $R$ toe behind $L$ heel ( $9: 00$ )

## SEC 8 \& HEEL HOLD \& HEEL HOLD \& HEEL \& HEEL \& HEEL \& TOUCH

\&1-2 Step back on R, push L heel forward and hold
\&3-4 Step back on the $L$ and push $R$ heel forward and hold
\&5\&6 Step back on R, push L heel forward \& hold, step back on L push R heel forward
\&7\&8 Step back on $R$ and push $L$ heel forward and step back on $L$ and touch $R$ toe next to $L$
Tag After 16 counts of Wall 3 and after 32 counts of Wall 6, dance the following then Restart V STEP
1-2 Step diagonally forward $R$ Step diagonally forward $L$
3-4 Step diagonally back $R$, step diagonally back $L$

Ending After 60 counts of the last wall, 3 heel switches make a $1 / 4$ turn

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