



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE ROCK, BEHIND, SIDE, CROSS, TOUCHES X 4

- 1-2 Rock/step R to R, recover weight to L
- 3&4 Cross/step R behind L, step L to L, cross/step R over L
- 5-6 Touch L to L side, touch L toe behind R
- 7-8 Touch L toe to L side, touch L toe behind R

SEC 2 SIDE ROCK, CROSS SHUFFLE, ¼ BACK, ½ STEP, STEP ¼ PIVOT

- 1-2 Rock/step L to L, recover weight to R
- 3&4 Cross/step L over R, step R to R, cross/step L over R
- 5-6 Turn ¼ L step back R, turn ½ L step fwd L (3:00)
- 7-8 Step fwd R, pivot ¼ turn L (12:00)

SEC 3 CROSS, SIDE, BEHIND, SIDE, CROSS, STEP, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-2 Cross/step R over L, step L to L
- 3&4 Cross/step R behind L, step L to L, cross/step R over L
- 5-6 Step L to L, touch R beside L
- &7&8 Step R to R, touch L beside R, step L to L, touch R beside L

SEC 4 STEP ½ PIVOT, WALK, WALK, TOE STRUTS FWD WITH HIP STYLING

- 1-2 Step fwd R, pivot ½ turn L (6:00)
 - 3-4 Step fwd R, step fwd L
 - 5-6 Touch R toe fwd with R hip raised, lower heel
 - 7-8 Touch L toe fwd with L hip raised, lower heel
- Styling** These toe/heels move fwd and feel free to roll hips to R & L

SEC 5 CROSS, BACK, SIDE SHUFFLE, TOUCHES X 4

- 1-2 Cross/step R over L, step back L
- 3&4 Step R to R, step L beside R, step R to R
- 5-6 Touch L toe across R to R diagonal, touch L toe back to L diagonal
- 7-8 Touch L toe across R to R diagonal, touch L toe back to L diagonal

SEC 6 CROSS, BACK, SIDE SHUFFLE, TOUCHES X 4

- 1-2 Cross/step L over R, step back R
- 3&4 Step L to L, step R beside L, step L to L
- 5-6 Touch R toe across L to L diagonal, touch R to back to R diagonal
- 7-8 Touch R toe across L to L diagonal, touch R toe beside L

Just Poison
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Just Poison

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SEC 7 ROLLING VINE, TOUCH, ROLLING VINE, SCUFF FWD

- 1-2 Turn ¼ R step fwd R, turn ½ R step back L (3:00)
3-4 Turn ¼ R step R to R, touch L beside R (6:00)
5-6 Turn ¼ L step fwd L, turn ½ L step back R (9:00)
7-8 Turn ¼ L step L to L, scuff R fwd (6:00)

Restart Here on Wall 5, Touch on Count 8 then restart

SEC 8 JAZZ BOX CROSS, 4 KNEE POPS

- 1-2 Cross/step R over L, step back L
3-4 Step R to R, cross/step L over R
5-6 Step R to R & pop L knee, rock to L & pop R knee
7-8 Rock to R & pop L knee, rock to L & pop R knee

Styling With a rocking motion & use arms of choice

Tag At the end of Walls 1 and 2

ROCKING CHAIR, STEP ½ PIVOT, WALK, WALK

- 1-2 Rock/step fwd R, recover weight to L
3-4 Rock/step back R, recover weight to L
5-6 Step fwd R, pivot ½ turn L
7-8 Step fwd R, Step fwd L

ROCKING CHAIR, STEP ½ PIVOT, WALK, WALK

- 1-2 Rock/step fwd R, recover weight to L
3-4 Rock/step back R, recover weight to L
5-6 Step fwd R, pivot ½ turn L
7-8 Step fwd R, Step fwd L

Ending At the end of the last wall, take a big step to R & drag L (R arm up high & L arm out to side)

