



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOE STRUT, TOE STRUT, ¼ PIVOT, ¼ PIVOT

- 1-2 Touch R toe forward, Step onto RF
- 3-4 Touch L toe forward, Step onto LF
- 5-6 Step RF forward, Pivot ¼ L (9:00)
- 7-8 Step RF forward, Pivot ¼ L (6:00)

SEC 2 TOE STRUT, TOE STRUT, ¼ PIVOT, ¼ PIVOT

- 1-2 Touch R toe forward, Step onto RF
- 3-4 Touch L toe forward, Step onto LF
- 5-6 Step RF forward, Pivot ¼ L (3:00)
- 7-8 Step RF forward, Pivot ¼ L (12:00)

Styling Note Roll Hips during ¼ Pivots

SEC 3 CROSS, POINT, CROSS, POINT, CROSS BEHIND, POINT, CROSS BEHIND, POINT

- 1-2 Cross RF over LF, Point LF to L side
- 3-4 Cross LF over RF, Point RF to R side
- 5-6 Cross RF behind LF, Point LF to L side
- 7-8 Cross LF behind RF, Point RF to R side

SEC 4 BACK ROCK, ¼ TURN STEP, FLICK, GRAPEVINE SCUFF

- 1-2 Step RF back, Recover LF
- 3-4 Step RF forward while turning ¼ L, Flick LF behind R leg (optional heel tap) (9:00)
- 5-6 Step LF to L, Step RF behind LF
- 7-8 Step LF to L, Scuff RF next to LF

