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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 DOROTHY STEP, HEEL, HOLD/BUMP, BALL-CROSS, SIDE, ½ SAILOR STEP/PREP**

1-2& Step right to right diagonal, lock left behind right, step right to diagonal

3-4 Touch left heel to left diagonal, hold

**Styling** Instead of holding on count 4, you can bump hips left-right on counts &4

&5-6 Step left next to right, cross right over left, step left to left side

7&8 Step right behind left making ¼ turn right, step left next to right making ¼ turn right, step right forward (6:00)

**Styling** Twist upper body to right on count 8

**SEC 2 ½ PIVOT, ½ BACK, COASTER STEP, ROCKING CHAIR, STEP, ¼ HITCH**

1-2 Make ½ turn left stepping forward on left foot, make ½ turn left stepping back on right (6:00)

3&4 Step left back, step right next to left, step left forward

5&6& Rock right forward, recover onto left, rock right back, recover onto left

7-8 Step right forward, make ¼ turn right hitching left knee and hip (9:00)

**SEC 3 HIP BUMPS, VAUDEVILLE, BALL-CROSS, ½ UNWIND WITH HITCH**

1&2 Step left to left side sitting into left hip, bump right hip up, recover sitting into left hip

&3&4 Step right next to left, cross left over right, step right to right side, touch left heel to left diagonal

&5&6 Step left next to right, cross right over left, step left to left side, touch right heel to right diagonal

&7-8 Step right next to left, cross left over right, make ½ turn right on ball of left whilst hitching right knee (3:00)

**SEC 4 COASTER, KICK-OUT-OUT, HEEL-TOE TWIST, HEEL-TOE TWIST, HITCH BALL-CHANGE**

1&2 Step right back, step left next to right, step right forward

3&4 Kick left forward, step left out to left side, step right out to right side (weight evenly on both feet)

5&6& Twist right heel to left, twist right toe to left, twist both heels to left, twist both toes to left

7&8 Hitch right knee, step right next to left, step left forward (3:00)

**Tag** At the End of Wall 2

**DOROTHY STEP, HEEL, HOLD/BUMP, BALL-CROSS JAZZ BOX**

1-2& Step right to right diagonal, lock left behind right, step right to diagonal

3-4 Touch left heel to left diagonal, hold

**Styling** Instead of holding on count 4, you can bump hips left-right on counts &4

&5-6 Step left next to right, cross right over left, step left back

7-8 Step right to right side, step left forward

