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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 WALK WALK, SYNCOPATED COASTER FWD, BACK BACK, ¼ LUNGE**

1-2 Walk R fwd, walk L fwd

&3& Step R fwd, step L next to R, step back on R

**Styling** Reach both arms fwd as if using them to balance then pull them back when you start stepping backwards

4-6 Walk back L, walk back R, turn ¼ L lunging L to L side (9:00)

**Note** Prep body L

**SEC 2 ¼ RECOVER, STEP ¾ PIVOT, FWD, MAMBO POINT BACK, ¼ SIDE ROCK, RECOVER ¼ LEG LIFT**

1&2& Recover ¼ R onto R, step L fwd, turn ¾ R changing weight to R, step L fwd (4:30)

3&4 Rock R fwd, recover back on L, point R foot back & reach R arm fwd

5 Turn ¼ R rocking R to R side with R arm starting to go across your chest with R palm facing chest

6 Turn ¼ R and recover onto L lifting R leg up reaching R arm fwd (10:30)

**Note** For wall 3 hand goes across eyes instead of chest

**SEC 3 DOWN, STEP, ⅞ SIDE, WEAVE, SWAY, SWAY, SWAY PREP**

1&2 Step down on R, step L fwd, turn ⅞ R stepping R to R side (12:00)

&3& Cross L over R, step R to R side, cross L behind R

4-6 Step R to R side swaying body R, sway body L, sway body R prepping body R

**SEC 4 ¼ FWD, ¼ SIDE, SAILOR STEP, BEHIND, ⅞ FWD, STEP ½ PIVOT**

1& Turn ¼ L recovering onto, turn ¼ L stepping R to R side (6:00)

2&3 Cross L behind R, step R to R side, step L to L side and also slightly fwd

&4 Cross R behind L, turn ⅞ L stepping L fwd (4:30)

5-6 Step R fwd, turn ½ L onto L (10:30)

**SEC 5 SYNCOPATED ROCKING CHAIR, STEP ½ PIVOT, STEP SWEEP, STEP SWEEP, JAZZ BOX ¼**

1-2-3& Rock R fwd, recover back on L, rock back on R, recover fwd onto L

4& Step R fwd, turn ½ L onto L (4:30)

5-6 Step R fwd sweeping L fwd, step L fwd sweeping R fwd

7&8& Cross R over L, step back on L, turn ¼ R stepping R to R side, step L fwd (7:30)

**SEC 6 SYNCOPATED ROCKING CHAIR, STEP ½ PIVOT, WALK SWEEP, WALK HITCH ⅞, TWINKLE, CROSS**

1-2-3& Rock R fwd, recover back on L, rock back on R, recover fwd onto L

4& Step R fwd, turn ½ L onto L (1:30)

5-6 Step R fwd sweeping L fwd, step L fwd hitching R knee & turning ⅞ L on L foot (12:00)

7&8& Cross R over, rock L to L side, recover on R, cross L over R

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### **SEC 7 NIGHTCLUB BASIC, SCISSOR STEP, SIDE, 1/8 BACK, BACK SIDE 1/8, RUN AROUND 3/4 SWEEP**

- 1-2& Step R a big step to R side, close L behind R, cross R over L  
3&4 Step L to L side, step R next to L, cross L over R  
&5 Step R to R side, turn 1/8 L stepping back on L (10:30)  
**Arm** Styling reach arms fwd with palms up (lyrics into your eyes)  
6& Step back on R, turn 1/8 L stepping L to L side (9:00)  
7& Turn 1/8 R stepping R fwd, turn 1/8 R stepping L fwd (12:00)  
8& Turn 1/8 R stepping R fwd, turn 1/8 R stepping L fwd (3:00)  
1 Turn 1/4 R stepping R fwd sweeping L fwd at the same time (6:00)

### **SEC 8 WEAVE SWEEP, BEHIND 1/4, STEP 1/2 PIVOT, REVERSE 1/2, 1/4 SIDE ROCK CROSS**

- 2&3 Cross L over R, step R to R side, cross L behind R sweeping R back  
4& Cross R behind L, turn 1/4 L stepping L fwd (3:00)  
5-6 Step R fwd, turn 1/2 L onto L prepping body slightly L (9:00)  
7&8& Reverse 1/2 R onto R, turn 1/4 R rocking L to L side, recover on R, cross L over R (6:00)

### **SEC 9 NIGHTCLUB BASIC, SCISSOR STEP, SIDE, 1/8 BACK, BACK SIDE 1/8, RUN AROUND 3/4 SWEEP**

- 1-2& Step R a big step to R side, close L behind R, cross R over L  
3&4 Step L to L side, step R next to L, cross L over R  
&5 Step R to R side, turn 1/8 L stepping back on L (4:30)  
**Arm** Styling reach both arms fwd and up with palms up (lyrics tonight)  
6& Step back on R, turn 1/8 L stepping L to L side (3:00)  
7& Turn 1/8 R stepping R fwd, turn 1/8 R stepping L fwd (6:00)  
8& Turn 1/8 R stepping R fwd, turn 1/8 R stepping L fwd (9:00)  
1 Turn 1/4 R stepping R fwd sweeping L fwd at the same time (12:00)

### **SEC 10 WEAVE SWEEP, BEHIND 1/4, STEP, SLOW 1/2, BODY PREP, SPIRAL 3/4**

- 2&3 Cross L over R, step R to R side, cross L behind R sweeping R back  
4& Cross R behind L, turn 1/4 L stepping L fwd (9:00)  
5-6 Step R fwd, slowly turn 1/2 L onto L (3:00)  
7-8 Prep body slightly L, unwind 3/4 R on L foot ending with R in front of L leg (12:00)

### **SEC 11 NIGHTCLUB BASIC, SWAY, BIG SIDE STEP, DRAG, TOUCH TOGETHER, NIGHTCLUB BASIC**

- 1-2& Step R a big step to R side, close L behind R, cross R over L  
3-4 Step L to L side swaying body L, step R a big step to R side  
**Arm** Styling for count 4 start swinging both arms from L and up over your head  
5-6 Drag L towards R, touch L next to R bending knees slightly  
**Arm** Styling for counts  
5-6 Continue swinging arms to R side and down to R side  
7-8& Step L a big step to L side, close R behind L, cross L over R

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### **SEC 12 ¼ SWEEP, JAZZ BOXES TRAVELLING BACKWARDS, BACK ROCK, STEP ½ PIVOT, STEP LOCK STEP**

1 Turn ¼ R stepping R fwd and sweeping L fwd at the same time (3:00)

2&3 Cross L over R, step back R, step back L

**Styling** Open body to L diagonal

4& Cross R over L, step back L

**Styling** Square up in body to 3:00

5-6 Rock back on R, recover onto L

7& Step R fwd, turn ½ L onto L (9:00)

8&1 Step R fwd, lock L behind R, step R fwd sweeping L fwd at the same time

### **SEC 13 JAZZ BOXES TRAVELLING BACKWARDS, BACK ROCK, STEP ½ PIVOT, STEP ¼ PIVOT**

2&3 Cross L over R, step back R, step back L

**Styling** Open body to L diagonal

4& Cross R over L, step back L

**Styling** Square up in body to 9:00

5-6 Rock back on R, recover onto L

7&8& Step R fwd, turn ½ L onto L, step R fwd, turn ¼ L onto L (12:00)

**Tag** At the end of Wall 2

### **FWD SWEEP, JAZZ BOXES TRAVELLING BACKWARDS, BACK ROCK, ROCKING CHAIR**

1 Step R fwd sweeping L fwd at the same time

**Styling** Open body to R diagonal

2&3 Cross L over R, step back R, step back L

**Styling** Open body to L diagonal

4& Cross R over L, step back L

**Styling** Square up in body to 12:00

5-6 Rock back on R, recover onto L

7&8& Rock R fwd, recover back on L, rock R backwards, recover on L

**Ending** After 1-28& counts of Wall 3, turn ½ L stepping back on R dragging L bringing R hand across placing it on your heart

**Note** That the music starts to slow down on count 23, slow down your steps with it

