

Chica Bacilona

Phrased, 64 Count, 4 Wall, Intermediate

Choreographer: Patrizia Porcu (Italy) May 2012

Choreographed to: Ottomix-Yano-Samba version Remix
by Chica Bacilona

Sequence: A(4wall)-B-B-C-C-D-Tag-A(2wall)-B-B-C-C-D-Tagx2

Side A: 16 Count

Whisk L and R, Travelling Voltas L (criss cross), L Turn, Bump R Hip, R Turn, Lock forward

- 1a2 Step L side, ball step R behind L, step L a little right
3a4 Step R side, ball step L behind R, step R a little left
5,6a7a8 Step L side, step R toe cross L, step L side, step R toe cross L, step L side, step R toe cross L
9,10a11,12 Step L side, step R side turning ½ L, step L back R turning ¼ L bump R hip, bump R hip
13,14,15a16 Step R forward, ¼ R step L side, ¾ R pivot, step R forward, step L beside R, step R forward

SIDE B: 16 count

Side samba walk R and L, Corta Jaca turning ½ R, Basic samba Forward and back, ½ paddle turn R point L

- 1a2 Step L forward, step ball R side, recover L
3a4 Step R forward, step ball L side, recover R
5a6a7a8a Step ball L heel forward, ¼ R turn and step R in place, step ball L toe back, step R in place, ¼ R turn and step ball L heel forward, step R in place, step ball L toe back, step R in place
9a10 Step L forward, ball step R beside L, recover L in place
11a12 Step R back, ball step L beside R, recover R in place
13,14,15,16 Turn ½ R pointing L side at 3 o'clock, 5 o'clock, 7 o'clock and 9 o'clock with weight on R in place.

SIDE C: 16 count

Forward, Stationary samba walk L and R, cruzado walk, L samba walk, ¾ R Travelling samba lock, Closed up lock

- 1,2 Step L forward, step R beside L
3a4, 5a6 Step ball L toe back, step R in place, step L beside R, step ball R toe back, step L in place, step R forward
7a8 Step L forward, step ball R in place, step L just a little back
9a10a Step R side at 3 o'clock, lock L toe back R, step R at 5 o'clock, lock L toe back R,
11a12a Step R at 8 o'clock, lock L toe back R, step R at 10 o'clock, lock L toe back R
13&&14&& Return at 12 o'clock and step ball R toe back, step ball toe in place L&R, step ball L toe back, step ball toe in place R&L,
15a16 Step R back, step L beside R, step R forward

SIDE D: 16 count

L samba travelling lock, R samba traveling lock

- 1a2a3a4 Step L forward, lock R toe back L, step L forward, lock R toe back L, step L forward, lock R toe back L, step L forward
5a6a7a8 Turn ¼ R (3 o'clock) and step R forward, lock L toe back R, step R forward, lock L toe back R, step R forward, lock L toe back R, step R forward
9a10a11a12 Repeat 1-4 at 6 o'clock
13a14a15a16 Repeat 5-8 at 9 o'clock

TAG: 4 count

Diagonal samba lock L and R

- 1a2: Step L forward at 11 o'clock, lock R toe back L, step L forward in line
3a4: Step R forward at 1 o'clock, lock L toe back R, step R forward in line

ENDING POSITION step L side

Arm movement is optional, you can see them on video
