

## Chica

32 Count, 4 Wall, Intermediate

Choreographer: Jose Miguel Belloque Vane and Roy Verdonk  
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Choreographed to: Chica by Mendez

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Intro : 32 counts

**Side L, hold, ball/step forward, lockstep forward R, rock/recover L, 1/4 turn L, chasse L**

- 1-2 Lf step left, hold
- &3 Rf step together, Lf step forward
- 4&5 Rf step forward, Lf lock behind Rf, Rf step forward
- 6-7 Lf rock forward, recover onto Lf
- 8&1 Make 1/4 turn left stepping Lf to left, Rf step together, Lf step to left (9 o'clock)

**Hold, ball/step side, hold, ball/step with 1/4 turn L, 1/2 turn L, lockstep forward R**

- 2 Hold
- &3 Rf step together, Lf step left
- 4 Hold
- &5 Rf step together, make 1/4 turn left stepping forward L (6 o'clock)
- 6-7 Rf step forward, make 1/2 turn left stepping forward Lf (12 o'clock)
- 8&1 Rf step forward, Lf lock behind Rf, Rf step forward

**Cross, 1/4 turn L, lockstep back L, kick/ball/touch side with 1/4 turn R, Side touch R, step L**

- 2 Lf cross in front of Rf
  - 3 Make 1/4 turn Left, stepping Lf back (9 o'clock)
  - 4&5 Lf step back, Rf lock in front of Lf, Lf step back
  - 6&7 Rf kick forward, make 1/4 turn right stepping Rf together, Lf touch left (12 o'clock)
  - &8&1 Lf step together, Rf touch right, Rf step together, Lf step left \*
- (Styling option: start body roll on count 1, finish body roll on count 2 of next section)

\* **Restart:** In wall 6 and 9 restart dance from here, your count 1 is the first count of the dance.

**Hold, ball/step side, hold, ball/step with 1/4 turn L, 1/2 turn L, step forward R**

- 2 Hold
- &3 Rf step together, Lf step left  
(Styling option: start body roll on count 3, finish body roll on count 4)
- 4 Hold
- &5 Rf step together, make 1/4 turn left stepping forward L (9 o'clock)
- 6-7 Rf step forward, make 1/2 turn left stepping forward Lf (3 o'clock)
- 8 Rf step forward

**Restarts:** in wall 6 and 9, after 24 counts

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