

## Chi Balla (Dancers)

32 Count, 4 Wall, Improver, Polka

Choreographer: Ira Weisburd (USA) Feb 2012  
Choreographed to: Chi Balla by Orchestra Mario Riccardi

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(KEE - BAH - LAH) - Introduction: 32 count instrumental.

Approx. at 19 seconds on vocal.

No Tags!! No Restarts!!

**1 HEEL, TOE, TRIPLE STEP TO R; L CROSS ROCK, RECOVER, TRIPLE STEP TO L**

1 – 2 Touch R heel to R , Touch R toe beside L

3&4 Step R to R, Step –close L beside R, Step R to R

5 – 6 Step L across R, Recover back on R

7&8 Step L to L, Step-close R to L, Step L to L

**2 R CROSS ROCK, RECOVER; TRIPLE STEP TO R MAKING 1/4 TURN R; STEP L FORWARD, RECOVER BACK ON R, WEAVE BACK, SIDE, FRONT**

1 – 2 Step R across L, Recover back on L

3&4 Step R to R, Step-close L to R, Step R to R (making 1/4 turn R) Face 3:00.

5 – 6 Step L forward, Recover back on R

7&8 Step L behind R, Step R to R, Step L across R

**3 SWAY R TO R, SWAY L TO L, R CROSS SHUFFLE; SWAY L TO L, SWAY R TO R, WEAVE BACK, SIDE, FRONT**

1 – 2 Step R to R, Step L to L

3&4 Step R across L, Step L to L, Step R across L

5 – 6 Step L to L, Step R to R

7&8 Step L behind R, Step R to R, Step L across R

**4 SWAY R TO R, SWAY L TO L; STEP FORWARD ON R, RECOVER BACK ON L, MAKE 1/2 TURN IN 4 STEPS**

1 – 2 Step R to R, Step L to L.

3 – 4 Step forward on R, Recover back on L

5 – 8 Make 1/2 turn R in four steps: