



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ROCK, ½ STEP, SYNCOPATED ROCKING CHAIR, ROCK, ¼ SIDE, CROSS WEAVE

- 1-2& Rock RF forward, recover weight on LF, turn ½ R stepping RF forward (6:00)
3&4& Rock LF forward, recover weight on RF, rock LF back, recover weight on RF
5-6& Rock LF forward, recover weight on RF, turn ¼ L stepping LF to L side (3:00)
7&8& Cross RF over LF, step LF to L side, cross RF behind LF, step LF to L side

SEC 2 CROSS, HINGE ½, CROSS ROCK SIDE, ⅛ ROCK BODY SWAYS, CURVY RUN ⅞

- 1-2& Cross RF over LF, turn ¼ R stepping LF back, turn ¼ R stepping RF to R side (9:00)
3-4& Cross rock LF over RF, recover weight on RF, step LF to L side
5-6 Turn ⅛ L rocking RF forward, recover weight on LF (7:30)

Styling Sway body forward and back

- 7& Turn ⅛ R step RF forward, turn ¼ R step LF forward (12:00)
8& Turn ¼ R step RF forward, turn ¼ R step LF forward (6:00)

Restart Here on Wall 3

SEC 3 STEP SWEEP, MODIFIED SERPIENTE, ¼ STEP, DIAMOND FALLAWAY ⅜

- 1-2& Step RF forward while sweeping LF from back to front, cross LF over RF, step RF to R side (6:00)
3-4& Cross LF behind RF sweeping RF from front to back, cross RF behind LF, turn ¼ L stepping LF forward (3:00)
5-6& Step RF to R side, turn ⅛ L stepping LF back, step RF back (1:30)
7-8& Turn ⅛ L stepping LF to L side, turn another ⅛ L stepping RF forward, step LF forward (10:30)

SEC 4 ⅛ BASIC NIGHTCLUB, ¼ BACK SWING ¼, SIDE, CROSS, LUNGE, RECOVER PIQUE ¼, FULL TURN, PIVOT ½

- 1-2& Turn ⅛ L stepping RF to R side, rock LF behind RF, recover weight on RF slightly crossing over LF (9:00)
3-4& Turn ¼ R stepping LF back swinging RF from front to back making ¼ R, step RF to R side, cross LF over RF (3:00)
5-6 Lunge RF to R side while extending LF to L side, recover weight on LF turning ¼ L lifting R knee beside LF
&7 Turn ½ L stepping RF back, turn ½ L stepping LF forward (12:00)
8& Step RF forward, turn ½ L shifting weight to LF (6:00)

Tag At the end of Wall 5 and Wall 6

PRISSY WALKS

- 1-2 Step RF forward slightly crossing over LF, step LF forward slightly crossing over RF

