



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, B, A (16 Counts), B, A, B, Pause, B, A, B, B

Part A

SEC 1 FORWARD, TOUCH, FULL TRIPLE TURN, ROCK FORWARD/RECOVER, ½ SAILOR

- 1-2 Step L forward, touch R toe to L heel, angling body slightly right
3&4 Step R forward turn ½ right, step L forward turn ¼ right, step R forward turn ¼ right (12:00)
5-6 Rock L forward, recover to R
7&8 ¼ Turn L crossing L behind R, ¼ Turn L stepping R beside L, Step fwd L (6:00)

SEC 2 WALK WALK, SYNCOPATED V-STEP, SWAY SWAY, CHASSE

- 1-2 With attitude! Step R forward, step L forward
3& Step out and forward on R heel, step out and forward on L heel
4& Step R back in place, step L back in place
5-6 Step R to right, swaying R, sway back to L
7&8 Step R to right, step L to R, step R to right

Restart Here 3rd time Part A is danced, continuing onto Part B

SEC 3 HIP DIP, POINT, KICK-BALL-CROSS, SIDE ROCK, ¼ WEAVE

- 1-2 Step L to left, dipping hips right to left, point R to right
3&4 Kick R to right diagonal, step ball of R to L, step L across R
5-6 Rock R to right, recover to L
7&8 Step R behind L, step L forward turning ¼ left, step R forward (3:00)

SEC 4 ROCK ¼ RECOVER, ¼ WEAVE, ¾ WALK & SHUFFLE AROUND

- 1-2 Rock L forward, reaching arms up, recover to R turning ¼ right and bringing arms back down (6:00)
3&4 Step L behind R, step R forward turning ¼ right, step L forward (9:00)
5-6 Step R forward turning ⅛ right, step L forward turning ⅛ right to (12:00)
7&8 Step R forward turning ¼ right, step L to R, step R forward turning ¼ right to (6:00)

Part B

SEC 1 CROSS ROCK, CHASSE, SYNCOPATED CROSS ROCKS

- 1-2 Rock L across R, recover to R
3&4 Step L to left, step R to L, step L to left
5-6& Rock R across L, recover to L step R next to L
7-8 Rock L across R, recover to R

SEC 2 SIDE STEP, MODIFIED JAZZ BOX, STEP PIVOT ½ (2X)

- 1 Step L to left
2-3-4 Modified jazz box Step R across L, step L back, step R to right
5-6 Step L forward, pivot ½ right, putting weight to R
7-8 Step L forward, pivot ½ right, putting weight to R

