

On The Table



Part A

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Phrased Intermediate Level Dance. Choreographed by: Silvia Schill (DE) & Andreas Zschaschel (DE) Feb 2024 Choreographed to: Stumblin' In by Cyril Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts. Sequence: A, A, B, B, B*, A, A, B, B, B*, A, A, A, B**

SEC 1 STEP, LOCK, LOCKING SHUFFLE FORWARD, STEP, LOCK, LOCKING SHUFFLE FORWARD

- 1-2 Step diagonally right forward with right, cross left foot behind right
- 3&4 Step diagonally right forward with right, cross left foot behind right, step diagonally right forward with right
- 5-6 Step diagonally left forward with left, cross right foot behind left
- 7&8 Step diagonally left forward with left, cross right foot behind left, step diagonally left forward with left

SEC 2 ROCK FORWARD, SHUFFLE BACK TURN 5%, 1/2 TURN, 1/2 TURN, SHUFFLE FORWARD

- 1-2 Step forward with right, weight back on left foot
- 3&4 ¹/₄ turn right step right with right, move left foot next to right, ³/₈ turn right step forward with right (7:30)
- 5-6 ¹/₂ turn right step back with left, ¹/₂ turn right step forward with right
- 7&8 Step forward with left, move right foot next to left, step forward with left

SEC 3 WALK, WALK, ANCHOR STEP, 1/2 TURN, 1/2 TURN, 1/8 TURN CHASSÉ

- 1-2 Step forward R, step forward L
- 3&4 Cross right foot behind left, step on the spot with left, small step backwards with right
- 5-6 ¹/₂ turn left step forward with left, ¹/₂ turn left step back with right
- 7&8 1/2 turn left step left with left, move right foot next to left, step left with left (6:00)

SEC 4 ROCK CROSS SIDE, ROCK CROSS SIDE, ROCK FORWARD, BACK, BACK-TOUCH

- 1-2& Cross right foot over left, weight back on left foot and step right with right
- 3-4& Cross left foot over right, weight back on right foot and step left with left
- 5-6 Step forward with right, weight back on left foot
- 7-8& Step back with right, move left foot next to right, step back with left pull right foot next to left foot / touch

Part B

SEC 1 SIDE, BEHIND-SIDE-CROSS, CROSS-SIDE-BEHIND-SIDE-ROCK ACROSS-SIDE-CROSS

- 1-2& Step right with right, cross left foot behind right and step right with right
- 3-4& Cross left foot over right swing right foot forward in a circle, cross over left, step left with left
- 5-6& Cross right foot behind left swing left foot back in a circle, cross behind right, step right with right
- 7& Cross left foot over right and weight back on right foot
- 8& Step left with left and cross right foot over left
- **Restart** Here on Part B* Change 8& to the following then restart
- 8& Step left with left, touch right foot next to left

On The Table Continues... Page 1 of 2



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

On The Table

Continued... Page 2 of 2

SEC 2 ¹/₄ TURN BACK-TOUCH ACROSS-STEP, CROSS-SIDE-BEHIND, BEHIND-¹/₄ TURN STEP-PIVOT ¹/₂ STEP, TOUCH

- 1 ¹/₄ turn right step back with left swing right foot back in a circle
- 2& step back with right touch the left toe slightly to the right of the right toe (3:00)
- 3-4& Step forward with left, swing right foot forward in circle, cross over left and step left with left
- 5-6& Cross right foot behind left, swing left foot back in circle, cross behind right, ¹/₄ turn step forward with right (6:00)
- **Restart** Here on Part B**, Change 5-6& to the following then restart
- 5-6 Step forward with left, touch right foot next to left
- 7& Step forward with left and ¹/₂ turn right around on both balls, weight at the end right (12:00)
- 8& Step forward with left and touch right foot next to left foot

