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You And Me

32 Count 4 Wall Improver Level Dance. Choreographed by: Maria Tao (USA) Feb 2024 Choreographed to: You And Me by Albert West Intro: 16 Counts. Start at approx 8 secs.

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SEC 1 STEP, TAP, BACK LOCK STEP, BACK ROCK, ½ TURN BACK SHUFFLE

- 1-2 Step R forward, tap L behind R
- 3&4 Step L back, step R across L, step L back
- 5-6 Rock R back, recover onto L
- 7&8 ¹/₄ turn L stepping R to R, step L next to R, ¹/₄ turn L stepping R back (6:00)

SEC 2 3/8 TURN STEP HIP BUMPS, TOUCH, 1/8 TURN SIDE, TOGETHER, CROSS SHUFFLE

- 1-2 3/8 turn L stepping L & bumping hips back, bump hips forward
- 3-4 Bump hips back, touch R next to L (1:30)
- 5-6 1/2 turn R stepping R to R, step L next to R (3:00)
- 7&8 Cross R over L, step L to L, cross R over L

SEC 3 ¹/₂ TURN, POINT, ¹/₄ TURN, STEP FWD, ³/₄ TURN, KICK

- 1-2 ¹/₄ turn R stepping L back, ¹/₄ turn R stepping R to R (9:00)
- 3-4 Point L to L side, ¹/₄ turn L stepping L down in place (6:00)
- 5-6 Step R forward, pivot ¹/₂ turn L (12:00)
- 7-8 ¹/₄ turn L stepping R beside L, kick L forward (9:00)

SEC 4 BACK ROCK, CHASSE, BACK ROCK, KICK BALL STEP

- 1-2 Rock L back, recover onto R
- 3&4 Step L to L, step R next to L, step L to L
- 5-6 Rock R back, recover onto L
- 7&8 Kick R forward, step R beside L, step L forward
- TagAt the end of Walls 1, 3, 5 and 7

FWD ROCK, 1/2 TURN SHUFFLE, 1/2 TURN BACK SHUFFLE, BACK ROCK

- 1-2 Rock R forward, recover onto L
- 3&4 ¹/₂ turn R stepping R forward, step L next to R, step R forward
- 5&6 ¹/₂ turn R stepping L back, step R next to L, step L back
- 7-8 Rock R back, recover onto L



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